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Preface

These compositions by Bill Evans should bring jazz harmony closer to the classical musician and convey an impression of the expressive power of the music. Although the pieces published here were written by Bill Evans for piano, they may be played on the guitar without losing the original character of the compositions. These pieces are just as appropriate for the jazz guitarist as the arrangements offer models for solo performance.

The chord symbols are not intended as an analysis of the arrangement, rather, they present the harmonic framework for improvisation.

Ralf Jarchow

Waltz For Debby

Bill Evans
Arr.: Ralf Jarchow

Lightly ♩ = 132

Am⁷ (F[^]) Dm⁷ Gm⁷ C⁷ A⁷ D⁷

G⁷ C⁷ F⁷ B^b6 G⁰

C⁷ Am⁷ Dm⁷ Gm⁷ C⁷

Am⁷ (F[^]) Dm⁷ Gm⁷ C⁷ A⁷ D⁷

G⁷ C⁷ A⁷ Dm⁷ B⁷

E⁷ A[^] Gm⁷

C⁷ Am⁷ D⁷ Gm⁷ A⁷

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