

# JAZZ<sub>2</sub> PIANO

**TRANSCRIBED by BRIAN PRIESTLEY**

For this series of books, Brian Priestley has painstakingly transcribed note-for-note superb recorded performances by innovative jazz pianists, like Art Tatum, Jelly Roll Morton, Thelonious Monk, John Lewis, Duke Ellington, Oscar Peterson, Chick Corea, Earl Hines and many others whose creative brilliance spans decades of jazz history.

<b>Title</b>	<b>Artist</b>	<b>Page</b>
<b>My Funny Valentine</b>	<b>Bill Evans</b>	<b>5</b>
<b>Body and Soul</b>	<b>Art Tatum</b>	<b>10</b>
<b>Miserere from Il Trovatore</b>	<b>Jelly Roll Morton</b>	<b>14</b>
<b>Autumn Leaves (Les Feuilles Mortes)</b>	<b>Keith Jarrett</b>	<b>18</b>
<b>Dark Eyes</b>	<b>Tommy Flanagan</b>	<b>24</b>
<b>Ack Varmeland Du Skona</b>	<b>John Lewis</b>	<b>26</b>
<b>Honeysuckle Rose</b>	<b>Nat King Cole</b>	<b>30</b>
<b>Ad Lib Blues</b>	<b>Count Basie</b>	<b>36</b>
<b>The Night Has A Thousand Eyes</b>	<b>McCoy Tyner</b>	<b>38</b>
<b>Nice Work If You Can Get It</b>	<b>Thelonious Monk</b>	<b>43</b>

**BRIAN PRIESTLEY** is the presenter of a weekly jazz programme on BBC Radio London, and has written biographies of Charles Mingus, Charlie Parker and John Coltrane. He is also a pianist and arranger who has played at such clubs as Ronnie Scotts, Pizza Express and the Bass Clef, and is a Tutor in jazz history for Oxford University and jazz piano for Goldsmiths College, London. Some transcriptions first commissioned by the College are included in this series by permission.

Special thanks to Johnathan Gee and especially to Robin Marsden for their help.

First Published 1986  
© International Music Publications

Exclusive Distributors  
International Music Publications  
Southend Road, Woodford Green,  
Essex IG8 8HN, England.

Photocopying of this copyright material is illegal.

215-2-144