

ALL OR NOTHING AT ALL

Words & Music by Arthur Altman & Jack Lawrence.

Medium Swing ♩ = 144

NC.

First system of piano introduction. Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature. The bass line starts with a quarter note Bb, followed by eighth notes Gb, F, Eb, D, C, Bb, A, G. The treble clef has a whole rest.

Second system of piano introduction. Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature. The bass line continues with eighth notes Gb, F, Eb, D, C, Bb, A, G. The treble clef has a whole rest.

Third system of piano introduction. Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature. The bass line continues with eighth notes Gb, F, Eb, D, C, Bb, A, G. The treble clef has a whole rest.

(straight ♩s)

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a soprano clef (8va) and contains the lyrics: "All or no-thing at all,". The piano accompaniment is in bass clef, key signature of one flat (Bb), 4/4 time signature. The piano part consists of eighth notes in the bass line and whole notes in the treble line.

© COPYRIGHT 1940 MCA MUSIC PUBLISHING (A DIVISION OF UNIVERSAL STUDIOS INCORPORATED), USA.
UNIVERSAL/MCA MUSIC LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.