

Scales

In order to have an understanding of Bill Evans musical language there are a few scales that are important to know. It is essential to know these scales and when they are used, and why they work over certain chords. The following scales require attention when playing in this style.

1. Dorian
2. Bebop Scales
3. Harmonic Minor
4. Melodic Minor
5. Diminished

It is important to know that scales are tools used to create certain sounds. However, they are not the only ingredients in an improvised solo. A good solo also requires creativity from the performer.

Dorian

D Dorian

Dorian
◆ = Root Note

* The scale diagram and fingerings in this book are only suggestions. Each student should experiment with their own fingerings.