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# Blue Skies

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a descending line in the second half. The bass line consists of a simple harmonic accompaniment with quarter notes. The second system continues the melody and accompaniment, ending with a 'rit.' (ritardando) marking and a final chord.

Voice

G G7 C C7 G G7

I was blue just as blue as I could be, \_\_\_\_\_ Ev-'ry day was a

The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "I was blue just as blue as I could be, \_\_\_\_\_ Ev-'ry day was a". The piano accompaniment is in the same key and time signature, starting with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

C G Gm A7 Bm Daug F#7

. cloud-y day for me, \_\_\_\_\_ Then good luck came a - knock-ing at my

The vocal line continues with the lyrics: ". cloud-y day for me, \_\_\_\_\_ Then good luck came a - knock-ing at my". The piano accompaniment continues with the same key signature and time signature, featuring various chords and a consistent rhythmic pattern.