

in the book

on the CD

BIRDLAND

page 6

- | | | |
|----|---------------|------|
| 1. | full version | 6:02 |
| 2. | backing track | 6:02 |

BLACK MARKET

page 16

- | | | |
|----|---------------|------|
| 3. | full version | 6:16 |
| 4. | backing track | 6:16 |

CANNONBALL

page 4

- | | | |
|----|---------------|------|
| 5. | full version | 4:34 |
| 6. | backing track | 4:34 |

MERCY, MERCY, MERCY

page 29

- | | | |
|----|---------------|------|
| 7. | full version | 5:17 |
| 8. | backing track | 5:17 |

SLANG

page 36

- | | | |
|-----|--------------|------|
| 13. | full version | 3:37 |
|-----|--------------|------|

TEEN TOWN

page 43

- | | | |
|-----|---------------|------|
| 9. | full version | 2:54 |
| 10. | backing track | 2:53 |

THREE VIEW OF A SECRET

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- | | | |
|-----|---------------|------|
| 11. | full version | 6:07 |
| 12. | backing track | 6:07 |

LEGENDA

Legato Slide

Shift Slide

Pull-Off

Hammer-On

Ghost Note

Vibrato

Tremolo Picking

Trill

Percussive Tone
(Muffled)

Heavy Muting
(P.M.)

Staccato
(Short Notes)

Open Harmonic

Tap-on Technique

Bend

Microtone Bend

Ben and Release