

THE PHILLIP KEVEREN SERIES

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ADAGIO CANTABILE

Second Movement from PIANO SONATA IN C MINOR, Op. 13

By LUDWIG VAN BEETHOVEN
Arranged by Phillip Keveren

Slowly, freely

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first three measures. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

With pedal

The second system of musical notation continues the piece. It features a dynamic shift from piano (*p*) to forte (*f*) in the first measure, followed by a gradual decrease to mezzo-piano (*mp*) by the second measure. The upper staff has a long slur extending across the first two measures. The lower staff continues with its accompaniment, showing some chordal textures.

The third system of musical notation shows further development of the piece. The dynamic is marked mezzo-forte (*mf*). The upper staff has a long slur over the first two measures. The lower staff features a more active accompaniment with some sixteenth-note patterns.

The fourth system of musical notation concludes the page. It maintains the mezzo-forte (*mf*) dynamic. The upper staff has a long slur over the first two measures. The lower staff continues with its accompaniment, ending with a final chord in the third measure.