

CONTENTS

Preface

I.	Getting Started on the Tune Learning Journey.....	1
II.	Organization and Categorization: A Key to Learning, Memorizing, and Retaining Compositions.....	3
III.	Differentiating Tune Types.....	7
IV.	Form	8
	• Guidelines for Recognizing Form Aurally.....	8
	• Guidelines for Recognizing Form Visually.....	10
	• Frequently Used Forms.....	10
	• Lists of Selected Compositions Organized by Form, Including the Usual Key of Performance	11
	• Some Generalizations About A-A-B-A and A-B-A-C Forms That Start on the Tonic Chord.....	22
	• List of Selected Compositions Starting on the Tonic Chord, Including the Usual Key of Performance	26
	• List of Selected Compositions Starting on Some Version of the II Chord	29
	• List of Selected Compositions Starting on a Chord Other Than the Tonic Chord or Some Form of the II Chord	30
V.	A Technique for Learning Melodies.....	31
VI.	Recognizing and Categorizing Sequences in Compositions as an Aid to Memorization.....	38
VII.	Harmonic Formulae.....	40
	Large Forms/Contrafacts.....	40
	• <i>I Got Rhythm</i> Contrafacts	40
	• Some Other Compositions That Frequently Serve as a Source of Contrafacts.....	44
	Middle and Short Length Formulae.....	45
	• "A" Section Formulae	45
	• "B" Section Formulae	53
	• Cycle of Dominants.....	58
	• 7th Chords Descending Chromatically	61
VIII.	Helpful Hints for Learning the Blues	62
	Appendix A: Bibliography	65
	Appendix B: Tune List	69
	Appendix C: Aebersold Play-A-Long Tune Index (Rapid Reference)	83
	Essential Recordings	89
	Scale Syllabus	90

Play-A-Long Supplement Section:

	CONCERT KEY SONGS & CHORD/SCALE PROGRESSIONS	3
	Bb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	18
	Eb INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	33
	BASS CLEF INSTRUMENT SONGS & CHORD/SCALE PROGRESSIONS	48