JAZZ KEYBOARD HARMONY & VOICINGS

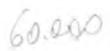
A Practical Method For All Musicians

"This text has been a large, long term project for me. I would like to thank the following people for their invaluable assistance: Jim Connerly, Bill Gwynne, Tony Sweet, Mike Steinel, Pat Harbison, and especially the late Dottie Nicholas. Also thanks to all the students at CCM for their feedback and to my wife Carol for her loving support and patience."

Phil DeGreg

All Typesetting and Engraving by Phil DeGreg

Published by JAMEY AEBERSOLD JAZZ, Inc. 1211 Aebersold Drive P.O. Box 1244 New Albany, IN 47151-1244





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