

TABLE OF CONTENTS

ABOUT THE AUTHOR	4
INTRODUCTION	5

Chapter 1: Getting Started

Open Position Chords-6, Barre Chords-7, Reading Music and Tablature-8, Blues Progressions and Strumming-9, Pentatonic Scale Fingerings-10

The "A" Lessons Chords and Harmony

The "B" Lessons Improvisation

Chapter 2

Lesson 1A: Basic Theory 11	
The Chromatic Scale-11, The Major Scale-11,	
Key Signatures-14, Intervals-15, The Cycle of 4ths	
(or 5ths)-16, Reading Roman Numerals-16	
Lesson 2A: Triad Theory & Root Position Fingerings 18	
Minor, Diminished and Augmented Triads and	
Their Inversions-19, The Four Basic String Sets-20,	
Root Position Triad Fingerings-20,	
<i>Etude #1: Root Position Triads</i> -22,	
Lesson 3A: First-Inversion Triads on Four Strings 24	
<i>Etude #2: First Inversion Triads</i> -25,	
Lesson 4A: Second-Inversion Triads	
on the Four String Sets 27	
<i>Etude #3: Second-Inversion Triads</i> -28	
	Lesson 1B: Major Scale Fingerings 17
	Major Triad Theory-18, Major Triad Inversions-18
	Lesson 2B: Two More Major Scale Fingerings 23
	Lesson 3B: Two More Major Scale Fingerings 26
	Lesson 4B: Major Scale Etude 29
	<i>Etude #4: The Major Scale</i> -29

Chapter 3

Lesson 1A: Constructing Larger Chords 30	
How Larger Chord Formulas Work-30, Extensions-30,	
Inverting Larger Chords-31, Voicings-31	
Lesson 2A: 6th Chords 33	
Major 6th Chords-33, Minor 6th Chords-33,	
<i>Etude #6: 6th Chords</i> -34	
Lesson 3A: 7th Chords 37	
Major 7th Chords-37, Minor 7th Chords-37,	
Dominant 7th Chords-38, <i>Etude #7: 7th Chords</i> -39	
Lesson 4A: 9th Chords 41	
Extensions & Chord Families-41, Major 9th Chords-41,	
Minor 9th Chords-42, Dominant 9th Chords-42,	
<i>Etude #8: 9th Chords</i> -43, <i>Etude #9: More 9th Chords</i> -44	
Lesson 5A: Other Chords You Need to Know 46	
Minor 11th Chords-46, Dominant 11th Chords-47	
Major 13th Chords-47, Minor 13th Chords-47	
Dominant 13th Chords-48, Major Add9 Chords-48	
Minor Add9 Chords-48,	
Min7 ^b 5 (Half-Diminished) Chords-49	
	Lesson 1B: Major Scale Etude 32
	<i>Etude #5: The Major Scale</i> -32
	Lesson 2B: Connecting Major Scales 35
	Lesson 3B: Three-Octave Scales 40
	Lesson 4B: More Three-Octave Scales 45

**The "A" Lessons
Chords and Harmony**

**The "B" Lessons
Improvisation**

Chapter 3, continued

Diminished 7th Chords-49,
Dominant 7th Suspended Chords-49,
Minor (Maj7) Chords-50,
Dominant 7th Augmented Chords-50,
Etude #10: More Chords-51

Lesson 5B: Two Tunes Using the Major Scale 52
Noah's Groove-52, Blues for Maggie-53

Chapter 4

Lesson 1A: The Harmonized Major Scale 54

Lesson 1B: Improvising with the Major Scale 55
What It's All About-55, Diatonic Thinking-56

Lesson 2A: Major Chord Scales 58

Lesson 2B: Two Tunes Based on the Major Scale 59
Ruby, My Deerfly-59, Fly Like a Beagle-60

Lesson 3A: More Major Chord Scales 61

Lesson 3B: Two More Tunes Based on the Major Scale.. 62
Noisy Nights-62, The Creature-63

Lesson 4A: More Major Chord Scales 64

Lesson 4B: Two More Tunes Based on the Major Scale.. 65
Julie in Wonderland-65, Samba de Shauna-66

Chapter 5

Lesson 1A: Roman Numerals and Transposition 67

Lesson 1B: Modes of the Major Scale—The Basics 69

Lesson 2A: More About Roman Numerals and
Transposition 71

Lesson 2B: Modes of the Major Scale—
Parallel- Approach Fingerings 72
D Dorian-72, E Phrygian-72, F Lydian-73
G Mixolydian-73, A Aeolian-73, B Locrian-74,
Practice Progressions-74

Lesson 3A: Vertical Chord Scales 76

Lesson 3B: Modes of the Major Scale—
Derivative Approach 77

Lesson 4A: More Vertical Chord Scales 79

Lesson 4B: Two Modal Tunes 80
Nash 4 Josh-80, Chocolate Tuna Enchiladas-81

Lesson 5A: More Vertical Chord Scales 82

Lesson 5B: Two Modal/Diatonic Tunes 83
Modelicious-83, Blue Tofu-84

CODA—A Medley of Suggestions and Musical Concepts

How Jazz Works 85

Technique 85

Basic Left and Right Hand Technique-85, Posture-86, Basic Strumming Technique-87,
Fingerstyle Chords-87, Pick and Fingers Technique-88

Practice 89

The Value of Practicing Slowly-89, Learning Difficult Chords and Changing Chords-89,
Learning Scales Two Strings at a Time-90, The Value of Locked Positions-90, Practicing the Major Scales-91,
Limiting Rhythmic Options-92, Using Melodic Patterns-92

Soloing..... 93

Form: Using an Opening, Body and Conclusion-93, Form Based on Motif and Variation-94
The Use of Repetition in Your Solos-94

Tag Ending (Afterword) 95