

CLASSICAL GUITAR

CLASSIC

Cole Porter

arranged by John W. Duarte

ANYTHING GOES	4
I GET A KICK OUT OF YOU	6
I LOVE PARIS	8
IN THE STILL OF THE NIGHT	10
JUST ONE OF THOSE THINGS	12
I'VE GOT YOU UNDER MY SKIN	14
BEGIN THE BEGUINE	16
LET'S DO IT	20
NIGHT AND DAY	22
SO IN LOVE	24
TRUE LOVE	26
WHAT IS THIS THING CALLED LOVE?	28
YOU'D BE SO NICE TO COME HOME TO	30

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ANYTHING GOES

Words and music by COLE PORTER

Moderato (brightly) (♩ = 112 ca)

The musical score is written in treble clef with a 4/4 time signature. It consists of five systems of music. The first system features a melodic line with eighth-note patterns and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4. The second system continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system shows the continuation of the first ending. The fourth system shows the continuation of the second ending. The fifth system concludes the piece with a final melodic phrase and bass accompaniment. Various fingering techniques such as triplets and four-note chords are used throughout.