

# INDEX

ALL OF YOU.....	2
ALLEZ-VOUS-EN, GO AWAY.....	6
ANOTHER OP'NIN', ANOTHER SHOW.....	18
ANYTHING GOES.....	10
HIT LONG LAST LOVE.....	14
BE A CLOWN.....	26
BEGIN THE BEGUINE.....	30
BLOW, GABRIEL, BLOW.....	21
BRUSH UP YOUR SHAKESPEARE.....	36
C'EST MAGNIFIQUE.....	44
DON'T FENCE ME IN.....	48
EASY TO LOVE.....	41
FRIENDSHIP.....	50
FROM THIS MOMENT ON.....	54
GET OUT OF TOWN.....	64
I CONCENTRATE ON YOU.....	59
I GET A KICK OUT OF YOU.....	68
I LOVE PARIS.....	72
I LOVE YOU.....	76
I'VE GOT YOU UNDER MY SKIN.....	86
IN THE STILL OF THE NIGHT.....	81
IT'S ALL RIGHT WITH ME.....	90
IT'S DE-LOVELY.....	95
JUST ONE OF THOSE THINGS.....	100
LET'S DO IT (LET'S FALL IN LOVE).....	104
LOVE FOR SALE.....	112
MY HEART BELONGS TO DADDY.....	116
NIGHT AND DAY.....	120
ROSALIE.....	124
SO IN LOVE.....	109
TOO DARN HOT.....	128
TRUE LOVE.....	134
WELL, DID YOU EVAH?.....	137
WHAT IS THIS THING CALLED LOVE?.....	142
WUNDERBAR.....	146
YOU DO SOMETHING TO ME.....	150
YOU'D BE SO NICE TO COME HOME TO.....	154
YOU'RE THE TOP.....	158

# ALL OF YOU

Words and Music by  
COLE PORTER

Fox trot tempo

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *mf* (mezzo-forte). The melody in the right hand is characterized by a series of eighth-note runs.

*(with bounce, but not too fast)*

*Bb7* *Eb*

Af - ter watch - ing her ap - peal from ev - 'ry an - gle,

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature remains two flats. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic marking is *mp* (mezzo-piano).

*Bb7*

There's a big ro - man - tic deal I've got to

The second line of the song continues the vocal melody and piano accompaniment. The key signature is still two flats. The piano accompaniment maintains the same rhythmic and harmonic structure.

*Eb* *Fm*

wan - gle. For I've fal - len for a

The third line of the song concludes the vocal melody and piano accompaniment. The key signature is still two flats. The piano accompaniment features some chromatic movement in the bass line, with chords marked *(b)* in the right hand.