

# Tunnel Of Love

Words & Music by Mark Knopfler

Rpt. ad lib.

Dm C/D B<sup>b</sup>/D Am7

Last time

This system contains a piano accompaniment for a four-measure phrase. The first measure is marked 'Rpt. ad lib.'. Above the staff are four guitar chord diagrams: Dm (0 2 3 2 0 0), C/D (0 2 3 2 0 0), B<sup>b</sup>/D (0 2 3 2 0 0), and Am7 (0 2 3 2 0 0). The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line consists of single notes in the left hand.

38

Dm F C Dm B<sup>b</sup> C



This system continues the piano accompaniment with six measures. Above the staff are six guitar chord diagrams: Dm (0 2 3 2 0 0), F (0 2 3 2 0 0), C (0 2 3 2 0 0), Dm (0 2 3 2 0 0), B<sup>b</sup> (0 2 3 2 0 0), and C (0 2 3 2 0 0). The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line consists of single notes in the left hand.

2

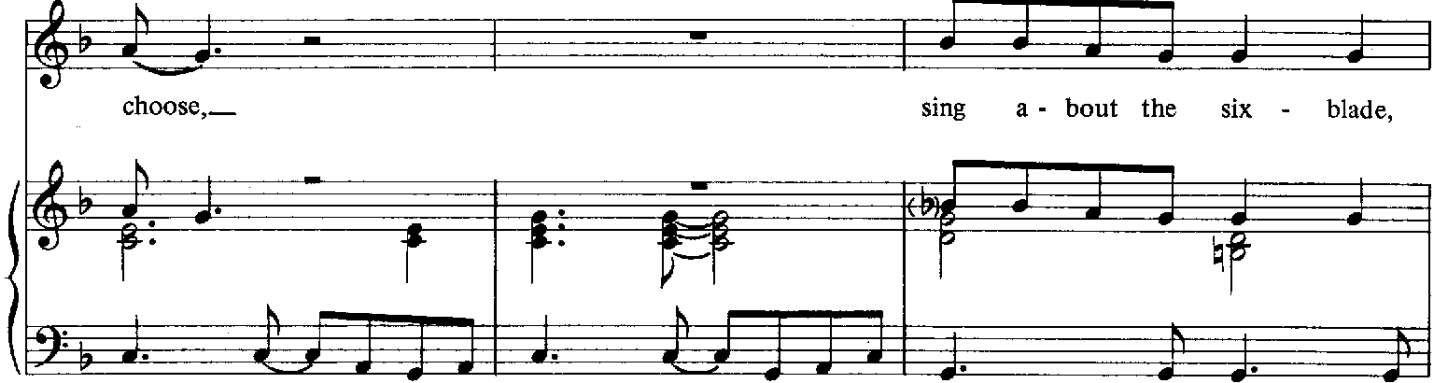
B<sup>b</sup> C Dm F





Get-ting cra - zy on the waltz - ers but it's the life that I

This system contains the vocal melody and piano accompaniment for the lyrics. Above the staff are four guitar chord diagrams: B<sup>b</sup> (0 2 3 2 0 0), C (0 2 3 2 0 0), Dm (0 2 3 2 0 0), and F (0 2 3 2 0 0). The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line consists of single notes in the left hand.

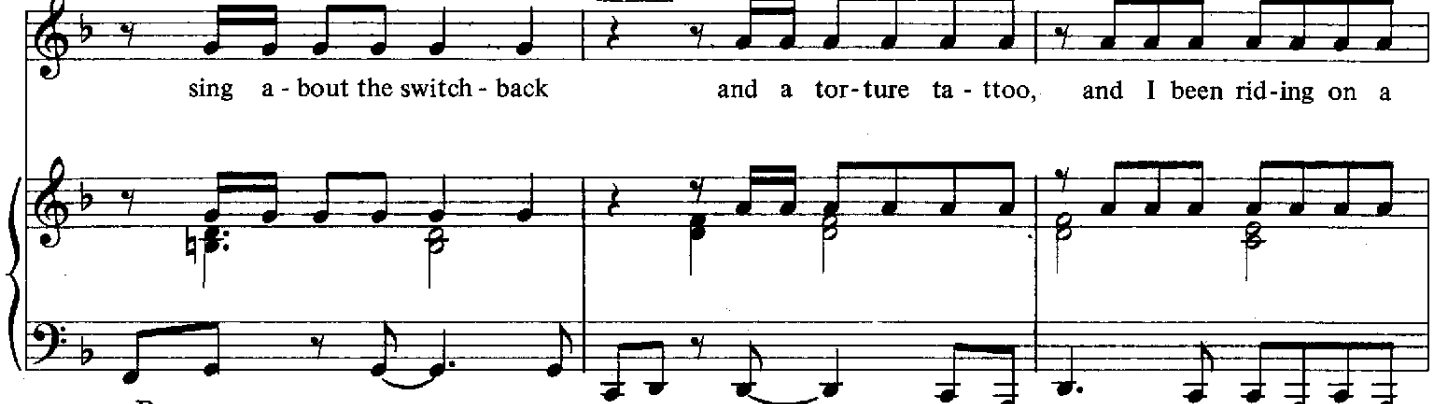
C  

choose, — sing a - bout the six - blade,



F  G  Dm  C 

sing a - bout the switch - back and a tor - ture ta - ttoo, and I been rid - ing on a



Dm  F  C 

ghost train — where the cars they scream and slam, —



G  G7  F  G 

and I don't know where I'll be to - night. But I'd



Dm

C

Dm



Musical notation for the first line of the song, including a treble clef, a key signature of one flat, and a 4/4 time signature.

al-ways tell you where I am.

In a scream-ing ring of fa - ces—

Piano accompaniment for the first line, showing the left and right hand parts.

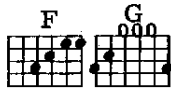


Musical notation for the second line of the song.

I seen her stand-ing in the light

she had a tick-et for the

Piano accompaniment for the second line.



Musical notation for the third line of the song.

rac - es,

yeah just like me she was a vic - tim of the night.

Piano accompaniment for the third line.



Musical notation for the fourth line of the song.

I put my hand up-on the lev - er

said let it rock and let it

Piano accompaniment for the fourth line.

C G

roll, I had the one-arm ban-

F G Dm C

dit fe-ver there was an ar-row through my heart and my soul. And the big wheel-

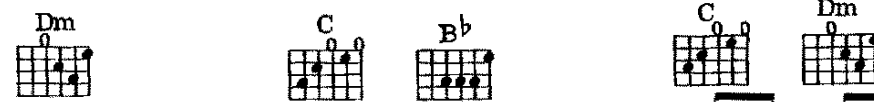
Bb C F

CHORUS


— keep on turn - ing. Ne - on — burn - ing up a - bove...

Bb F/C F Am7

— And I'm just high on the — world, come on and take a


  
 low ride\_ with me girl on the tun - nel of love\_





  
 (See block lyric) It's just the



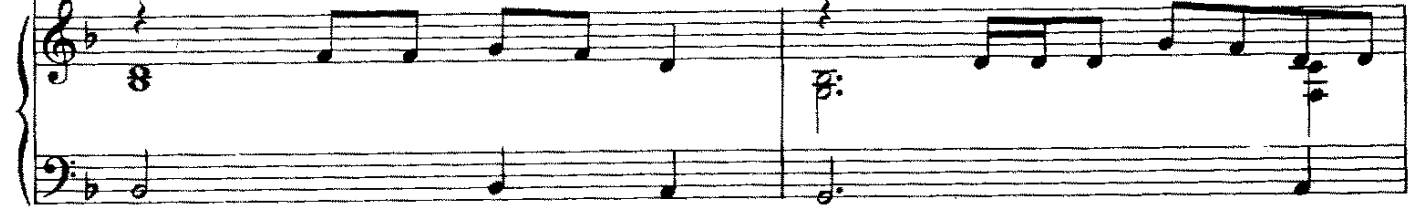

  
 Well it's been mon - ey for mus - cle an -

(\*) And now I'm search - ing through these car - ous - els and the




  
 car - ni - val oth - er whir - li - gig Search - ing mon - ey for mus - cle an -

arc - ades, \_ \_ \_ ev - 'ry - where\_ from stee - ple



B $\flat$  Gm F/A

chase an - oth - er girl I dig. An - oth - er hus - tle just to,  
to pal - i - sades, in an - y shoot - ing gal - le - ry where

B $\flat$  C Csus4 C

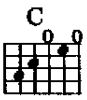
pro - mi - ses are made, make it big and to } rock a - way, rock a - way, yeah—

To Coda  $\diamond$  F

rock a - way, — rock a - way. — And girl it looks so pret - ty to me—

C/E Dm C B $\flat$

— just like it al - ways did. Yeah like—



— the Span - ish ci - ty to — me when we were kids. —



And girl it looks so pret - ty to me — just like it



al - ways did, — yeah like — the Spa - nish ci - ty to —



— me when we were — kids.



First system of musical notation, including treble and bass staves with chords and guitar diagrams.



Second system of musical notation, including treble and bass staves with chords and guitar diagrams.



Third system of musical notation, including treble and bass staves with chords and guitar diagrams.



*D.S. al Coda  
(to 2nd bar)*

(See block lyric) She took off a sil - ver

Final system of musical notation, including treble and bass staves with chords and guitar diagrams.



♩ CODA



From Cul - ler - coats and Whit - ley Bay



poco rall.



out to rock a - way.

And girl it looks so pret - ty to me



like it al - ways did,



like the Span-ish ci - ty to me

When we were

C7/G



F



C/E



kids, yeah.

Girl, it looks so pret - ty to me

3

Dm



Gm7



C



like it al - ways did,

yeah like the Span-ish ci - ty to

F/A



Bb



C7/G



me

when we were

kids.

Rpt. ad lib.

F



C/E



Dm



Musical notation for the first system, including guitar chords Gm7, C, F/A, and Bb. The notation shows a treble clef staff with a key signature of one flat and a common time signature. The guitar part is on a single staff above the piano part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features triplet eighth notes and a slur over the final two measures with the instruction "(last time rall.)".

Musical notation for the second system, including guitar chords C7/G, Bb, F/A, Gm7, Bb, C7sus4, C7, and F. The notation shows a treble clef staff with a key signature of one flat and a common time signature. The guitar part is on a single staff above the piano part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a repeat sign followed by a double bar line, then continues with a series of chords and a final measure with a fermata. The instruction "rall." is placed below the first measure after the repeat sign.

*Additional Verses*

It's just the danger,  
 When you're riding at your own risk.  
 She said you're the perfect stranger  
 She said baby let's keep it like this.  
 It's just a cake walk,  
 Twisting baby, step right up and say  
 Hey mister, give me two, give me two  
 'Cause two can play.

She took off a silver locket  
 She said remember me by this  
 She put her hand in my pocket  
 I got a keepsake and a kiss.  
 And in the roar of dust and diesel  
 I stood and watched her walk away  
 I could have caught up with her easy enough  
 But something must have made me stay.