

Contents

The Book

Introduction, 6

Blues Background Chords, 10

Solo Notes, 21

Blues Background Chords (cont'd), 27

Blues Fingering for Guitarists, 38

Lead Guitar Examples, 44

Blues in A (Transcription & Analysis), 60

Blues in E (Transcription & Analysis), 69

Appendices:

1. Tablature, 82

2. Fingering Notation, 82

3. Symbols Used in This Book, 84

4. Lead Guitar Techniques:

Picking, 86

String-Bending, 86

Vibrato, 87

The Cut-Off, 88

The Hammer/The Pull, 88

5. Solo Notes As Chord Elements, 88

6. Hints On Record-Copying, 89

7. Box System Summary Chart, 90

8. Box Relationship Chart, 91

9. Chromatic Scales in All Keys, 92

10. 24-Fret Guitar Fingerboard Chart,
94

The Record

Introductory Examples 1-8 (Track 2/Side A)

Introductory Examples 9-12 (Track 2/Side A)

Introductory Example 13 (Track 2/Side A)

Lead Guitar Examples 14-54 (Track 3/Side A)
(Track 4/Side B)

Blues in A (Track 5/Side B)

Blues in E (Track 6/Side B)

