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The tablature/music arrangements that follow are exact transcriptions of the split-screen versions of the songs in the video. The introductory verse to "They Can't Take That Away From Me" was not played in the split-screen version, so it's transcribed from the earlier performance of the tune.

Fred Sokolow's videos
PLAYING AND UNDERSTANDING JAZZ GUITAR
and THE COLE PORTER SONGBOOK
are a logical next step once you have worked with this video.
He has also written many other videos and books on jazz,
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THEY CAN'T TAKE THAT AWAY FROM ME

Cmaj⁷ 3fr. **C[♯]°** 3fr. **Dm⁷** 5fr. **G¹³** 3fr. **C⁶** 3fr.

VERSE
 Our ro - mance won't end on a sorrowful note, the
 song is over, but, as the songwriter wrote,

Bass line: 5 4 5 3 5 7 5 3 5 3 5 5 5 5 3

1. **G⁷** 4fr. **G⁷** **C** 3fr. **G⁷⁺** 2. **F[♯]m⁷b⁵** **B⁷**

'though by tomorrow you've gone. The melody lingers

Bass line: 4 5 4 4 3 5 5 4 4 4 : 1 2 2 2 0 2 1 2

E[♯]maj⁷ 7fr. **F[♯]m⁹** 7fr. **B¹³** 7fr. **E[♯]maj⁷** 7fr. **F[°]** 7fr.

on. They may take you from me; I'll

Bass line: 9 8 9 7 9 9 8 9 9 7 9 8 9 7 9