

THE BEST OF

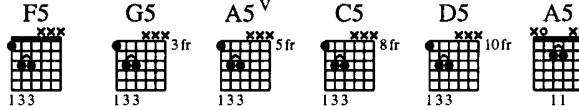
KISS

- 4 BLACK DIAMOND**
- 11 C'MON AND LOVE ME**
- 15 CALLING DR. LOVE**
- 23 CHRISTINE SIXTEEN**
- 29 COLD GIN**
- 34 CREATURES OF THE NIGHT**
- 39 DETROIT ROCK CITY**
- 50 DEUCE**
- 56 FIREHOUSE**
- 62 GOD OF THUNDER**
- 65 HARD LUCK WOMAN**
- 71 HEAVEN'S ON FIRE**
- 76 HOTTER THAN HELL**
- 83 I LOVE IT LOUD**
- 89 I STOLE YOUR LOVE**
- 94 I WAS MADE FOR LOVIN' YOU**
- 102 LICK IT UP**
- 106 LOVE GUN**
- 112 PARASITE**
- 117 RIP IT OUT**
- 123 ROCK AND ROLL ALL NITE**
- 132 SHE**
- 141 SHOCK ME**
- 148 SHOUT IT OUT LOUD**
- 152 STRUTTER**
- 161 TEARS ARE FALLING**

- 167 notation legend**

Black Diamond

Words and Music by Paul Stanley



Prelude

Slowly $\text{♩} = 54$

Am(add9) F(add9) G(add9)

Gr. 2

Gr. 1 let ring — let ring — let ring —

* *mf* (acoustic)

T 5/8 7/10 5/8 5/10 5/8 7/10 5/8 5/10 1/8 3/10 1/8 1/10 1/8 3/10

A 5/9 5/10 5/9 5/9 5/10 5/9 5/9 2/10 1/10 2/10 1/10 2/10 1/10 4/12 3/12

B 7 12 7 7 7 7 3 12 3 12 3 12 9/5 4/12 9/12

* Gr. 1 tabbed on left, Gr. 2 tabbed on right.

Am(add9) F(add9) G(add9)

Out on the street for a liv - ing. But she's on - ly be - gun. (Ooh.)

Rhy. Figs. 1 & 1A

let ring — let ring — let ring —

T 5/8 7/10 5/8 5/10 5/8 7/10 5/8 5/10 1/8 3/10 1/8 1/10 1/8 3/10

A 5/9 5/10 5/9 5/9 5/10 5/9 5/9 2/10 1/10 2/10 1/10 2/10 1/10 4/12 3/12

B 7 12 7 7 7 7 3 12 3 12 3 12 9/5 4/12 9/12

Am(add9) F(add9) Am Introduction Moderately Fast Rock $\text{♩} = 132$

Got you un - der their thumb. Hit it!

End Rhy. Figs. 1 & 1A

let ring — let ring —

T 5/8 7/10 5/8 5/10 5/8 7/10 5/8 5/10 1/8 3/10 1/8 1/10 1/8 3/10

A 5/9 5/10 5/9 5/9 5/10 5/9 5/9 2/10 1/10 2/10 1/10 2/10 1/10 4/12 3/12

B 7 12 7 7 7 7 3 12 3 12 3 12 9/5 4/12 9/12

Rhy. Fig. 2 Gtrs. 3 & 4

A5 N.C. F G C G C G C G

f (distortion)

12 13 12 13 12 13 12

2 2 2 2 2 2 2

12 12 12 12 12 12 12

12 14 12 14 12 14 12

0 9 0 9 2 0 9