

Copyrighted Material

MASTERING
CHORD/MELODY

JAZZ GUITAR



The Complete Jazz Guitar Method

- Beginning
- Intermediate
- Mastering Chord/Melody
- Mastering Improvisation

JODY FISHER



Copyrighted Material

TABLE OF CONTENTS

ABOUT THE AUTHOR.....	4
INTRODUCTION.....	5
Chapter 1	6
Right-Hand Options.....	6
Pick Style.....	6
Fingerstyle Chords.....	6
Pick and Fingers Technique.....	7
Chapter 2	8
Lesson 1: Recognizing Chord Tones.....	8
Combining Melody and Harmony.....	8
Lesson 2: Guidelines for Arranging.....	11
Lesson 3: Chord Enhancement.....	12
<i>Home on the Range</i>	16
Chapter 3	18
Lesson 1: Diads.....	18
Non-Chord Tones.....	18
<i>Blue Bell of Scotland</i>	19
Lesson 2: Adding the Non-Chord Tone.....	20
<i>Beautiful Dreamer</i>	21
Lesson 3: Voice Leading.....	22
Lesson 4: Passing Chords.....	24
<i>Virginny</i>	26
<i>Blues in G</i>	28
Diminished Chords.....	29
Min7 ^b 5 (Half-Diminished) Chords.....	32
<i>Blues in F</i>	33
Lesson 5: Quartal Harmony.....	34
Single Notes.....	36
Octaves.....	37
Chapter 4	38
Lesson 1: Passing-Chord Approaches.....	38
Enhancing Chord Progressions.....	38
Lesson 2: The IV-I Approach.....	39
Lesson 3: The V7-I Approach.....	39
Lesson 4: The ii-V7-I Approach.....	41
<i>Rum and Coke</i>	42
Lesson 5: Backcycling Approaches.....	44
The Alternate Cycle.....	46
Lesson 6: Tritone Substitution Approach.....	46
Lesson 7: The ^b V7-I Approach.....	48
Lesson 8: The ii-V7-I and Alternate Cycles.....	48
Lesson 9: Surprise Chords.....	49

Chapter 5	50
Lesson 1: The Basic Voicings.....	50
Simultaneous Chords and Walking Bass Lines.....	50
Lesson 2: Bass Lines—Scalewise Approach.....	51
Lesson 3: Bass Lines—Half-Step Approaches.....	54
Lesson 4: Bass Lines—Rhythm.....	55
Lesson 5: Bass Lines—ii-V7-I Patterns.....	56
Everything You're Not	57
Lesson 6: Basslines—Combining Techniques.....	58
Accompaniment for Everything You're Not.....	58
Chapter 6	60
Lesson 1: Moving Voices.....	60
Searching Out New Voicings.....	60
Lesson 2: Symmetrical Chord Movement.....	61
Coda	62
Creating Arrangements.....	62
Listening to the Greats.....	62
Reality Check.....	63
Byesville	63

Track
00

A compact disc is available for each book in this series. These discs can make learning with these books easier and more enjoyable. This symbol will appear next to every example that is played on the CD. Use the CD to help insure that you are capturing the feel of the examples, interpreting the rhythms correctly, and so on. The Track numbers and Index numbers below the symbols correspond directly to the example you want to hear. Track 1 will help you tune to the CD. Have fun!