

## CONTENTS

	Page
Introduction by Pablo Casals . . . . .	3
Piano Transcriptions of Bach's Music During the Romantic Era . . . . .	7
Arrangements . . . . .	9
Why Transcribe Bach's Organ Music Especially for Piano? . . . . .	15
Keyboard Instruments . . . . .	17
Objections to Transcribed Music . . . . .	21
Difficulties in Transcribing Bach's Music for Piano . . .	23
How Should Bach's Music Be Played? . . . . .	25 —
What Is the Musical Style of Bach's Compositions? . . .	31 —
Playing of Piano Transcriptions . . . . .	33
Interpretation of Bach's Music . . . . .	37 —
Summary . . . . .	39
Conclusion . . . . .	41
Some of Bach's Compositions Transcribed for the Piano by Dr. Arthur Briskier . . . . .	43
Bibliography . . . . .	48

## LIST OF MUSICAL ILLUSTRATIONS

Ex.	
1	Tocatta in D. Minor . . . . . 9
2	Tocatta in C Major . . . . . 10
3	Great Fantasy and Fugue in G Minor . . . . . 11
4	Cantata 156 "Ich steh' mit einem Fuss im Grabe" Concerto in F Minor (for Piano or Violin) . . . . . 16
5	Art of the Fugue . . . . . 22
6	Adagio from the Tocatta and Fugue in C Major . . . . . 25
7	Passacaglia and Fugue in C Minor . . . . . 26
8	Ciaccona . . . . . 26
9	Great Prelude and Fugue in B Minor . . . . . 26
10	Fugue in G Minor from the Great Fantasy and Fugue . . . . . 27
11	Great Prelude and Fugue in A Minor . . . . . 27
12	Little Fugue in G Minor . . . . . 28
13	Fugue from the Tocatta in C Major . . . . . 28
14	Chromatic Fantasy and Fugue in D Minor . . . . . 31
15	Prelude and Fugue in A Minor from The Well Tempered Clavichord No. 20, Vol. 2 . . . . . 32