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Printer: Central Litho (Miami)

# DID I HEAR YOU SAY YOU LOVE ME

Moderately

Words and Music by  
STEVIE WONDER

3rd time R.H. 8va

Piano introduction for the 3rd time right hand 8va. The music is in E major and 4/4 time, starting with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Piano accompaniment for the first two measures of the vocal line. It includes first and second endings (1.2.) and a third ending (3.). The dynamics range from mezzo-forte (mf) to forte (f).

Vocal line with lyrics: "1. Did I hear you say— you love me? Well, ba - by" and "2. 3. (see additional lyrics)". Includes guitar chord diagrams for E and A7.

Piano accompaniment for the first two measures of the vocal line. It includes first and second endings (1.2.) and a third ending (3.). The dynamics range from mezzo-forte (mf) to forte (f).

Vocal line with lyrics: "I've got to know,— 'cause". Includes guitar chord diagrams for E and A7.

Piano accompaniment for the first two measures of the vocal line. It includes first and second endings (1.2.) and a third ending (3.). The dynamics range from mezzo-forte (mf) to forte (f).

Vocal line with lyrics: "if you real - ly, real - ly love me, you've got to". Includes guitar chord diagrams for E and A7.

Piano accompaniment for the first two measures of the vocal line. It includes first and second endings (1.2.) and a third ending (3.). The dynamics range from mezzo-forte (mf) to forte (f).