

# Solvejgs Lied. | Solvejgs Song. Chanson de Solveig.

Gedicht von H. Ibsen, ins Deutsche von W. Henzen, ins Englische von E. M. Smyth übersetzt.

Texte français par Frank van der Stucken.

Un poco Andante.

Edvard Grieg.

Piano.

The piano introduction consists of five measures. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The left hand provides harmonic support with chords. Dynamics include *p*, *f*, *dim.*, and *p*.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

Der Win - ter mag schei - den, der  
The win - ter may pass and the  
L'hi - ver peut s'en - fuir, le prin -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *f*.

Früh - ling ver - gehn, der — Früh - ling ver - gehn, — der  
spring dis - ap - pear, the — spring dis - ap - pear, — the  
temps bien - ai - mé Peut s'é - cou - ler; — Les

Fin. \*