

BoE 7023

Gerd Maesmanns

ROMANTIC POP GUITAR

Pop & Folksongs for Classical Guitar

(Mit Tabulatur/with fingering diagrams)

Heft 2

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Vorwort

Die neue Reihe ROMANTIC POP GUITAR bringt eine Auswahl der schönsten und beliebtesten romantischen Melodien in Arrangements für Gitarre. Diese im mittleren Schwierigkeitsgrad liegenden Bearbeitungen erscheinen erstmals auch mit Tabulatur. So hat auch der im Notenlesen weniger geübte Spieler die Möglichkeit, diese Arrangements zu spielen.

Foreword

ROMANTIC POP GUITAR is a new series presenting selections for the guitar of all the most popular and beautiful romantic melodies in existence.

Intended for players of moderate ability, these arrangements include tablature (fingering diagrams); that way, guitarists who do not read much music will also get a chance to play them.

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Romantic Pop Guitar
Bosworth
Gd

The Phantom Of The Opera

(from "THE PHANTOM OF THE OPERA")

Music: Andrew Lloyd Webber

Arrangement: Gerd Maesmanns

Allegro vivace ♩ = 126

Musical notation for measures 1-4. Treble clef, 8/8 time signature. Dynamics: *f*. Includes fingerings and accents.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 4 3 2 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 2 3 4

Musical notation for measures 5-8. Treble clef, 8/8 time signature. Dynamics: *mp*. Chords: Dm, G7. Includes fingerings and accents.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 1 1 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Musical notation for measures 9-12. Treble clef, 8/8 time signature. Chords: Am, Dm, G7. Includes fingerings and accents.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 1 1 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Musical notation for measures 13-16. Treble clef, 8/8 time signature. Chords: Am, Fmaj7, Dm/F, G. Includes fingerings and accents.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3