

# THE JOSHUA TREE U2

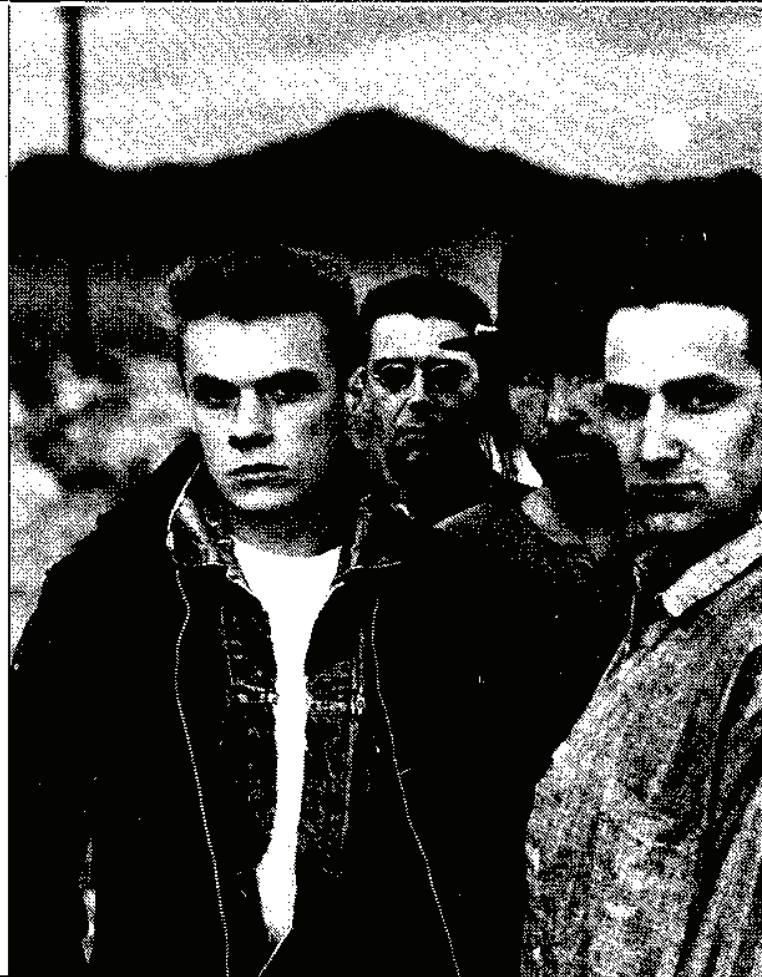
AUTHENTIC RECORD TRANSCRIPTIONS

by Ken Chipkin

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# NOTATION GUIDE

Four measures of musical notation showing different bend techniques. Each measure has a treble clef staff and a guitar staff with strings T, A, and B. The first measure shows a half-step bend from the 12th fret. The second shows a standard bend from the 12th fret. The third shows a whole-step bend from the 12th fret. The fourth shows a bend of one and a half steps from the 12th fret.

Bend  
(half step)

Bend

Bend  
(whole step)

Bend  
(whole and half steps)

Four measures of musical notation showing advanced bend techniques. Each measure has a treble clef staff and a guitar staff with strings T, A, and B. The first measure shows a two-whole-step bend from the 12th fret. The second shows a bend and release from the 13th fret. The third shows a hold bend from the 13th fret. The fourth shows a prebend (ghost bend) from the 5th fret.

Bend  
(two whole steps)

Bend and Release

Hold Bend

Prebend  
(Ghost Bend)

Four measures of musical notation showing different vibrato techniques. Each measure has a treble clef staff and a guitar staff with strings T, A, and B. The first shows standard vibrato on the 15th fret. The second shows wide vibrato on the 15th fret. The third shows vibrato with a vibrato bar on the 15th fret. The fourth shows rake strings on the 12th fret.

Vibrato

Wide Vibrato

Vibrato with Vibrato Bar

Rake Strings

Five measures of musical notation showing advanced techniques. Each measure has a treble clef staff and a guitar staff with strings T, A, and B. The first shows a legato slide from the 17th to the 15th fret. The second shows a shift slide from the 17th to the 15th fret. The third shows a pull-off from the 17th to the 15th fret. The fourth shows a hammer-on from the 17th to the 18th fret. The fifth shows a vibrato bar dive and return on the 12th fret.

Legato Slide

Shift Slide

Pull-Off

Hammer-On

Vibrato Bar  
Dive and Return

8va  
1½ Full 1½ A.H. 8va  
w/Bar  
Sounding pitch: A  
A.H.

T  
A 4 5 7 (9)  
B

15 15 15 7

Vibrato Bar Scooping

Ghost Note

Articulated Bend and Release

Artificial Harmonic (with pick)  
(Overtone of 5th generated)

A.H. 8va----- Harm.  
A.H. 8va----- P P  
A.H. Harm. A.H. T 8va----- P P  
T P P  
7 12 0 12 17 15 12

Pure Artificial Harmonic  
(octave)

Open Harmonic

Tap Artificial Harmonic

Tap-On Technique

1/2 T 1/2 P.M. 1/4

T  
A 4 11  
B

2 2 0

Bend and Tap-On  
Technique

Percussive Tone  
(Muffled) (Finger mute)

Heavy Muting  
(P.M.) (Palm Mute)

Slight Bend (Microtone)

P.S. Trem. P.S. Trem.

9 7 9 10 9 10 8

Staccato  
(shote notes)

Choppy Phrasing  
(extreme staccato)

Pick Scrapes

Tremolo Picking

Full Muted ----- tr

T 5  
A 7  
B

9 7 5 (9 7) 9

Unison Bend

Muting (distinct pitches)

Trill