

Short Classical Guitar Pieces

Tro Ngoc Ping
- 16.06.07

- ANDANTE (FROM EINE KLEINE NACHTMUSIK) MOZART 38**
- AUTUMN (OPENING THEME) (FROM THE FOUR SEASONS) VIVALDI 54**
- BARCAROLLE (FROM THE TALES OF HOFFMANN) OFFENBACH 45**
- THE BLUE DANUBE JOHANN STRAUSS II 13**
- CHANSON TRISTE OP.40, NO.2 TCHAIKOVSKY 50**
- FLOWER DUET (FROM LAKMÉ) DELIBES 28**
- FÜR ELISE (BAGATELLE NO.25 IN A MINOR) BEETHOVEN 8**
- THE GIRL WITH THE FLAXEN HAIR (FROM PRELUDES, BOOK I) DEBUSSY 24**
- HABAÑERA (FROM CARMEN) BIZET 14**
- THE HARMONIOUS BLACKSMITH
(THEME AND TWO VARIATIONS FROM KEYBOARD SUITE IN E) HANDEL 32**
- LA DONNA É MOBILE (FROM RIGOLETTO) VERDI 52**
- LULLABY OP.49, NO.4 BRAHMS 18**
- MINUET IN G (FROM ANNA MAGDALENA NOTEBOOK) J.S. BACH 6**
- PASTORAL SYMPHONY (1ST MOVEMENT, MAIN THEME) BEETHOVEN 10**
- PRÉLUDE OP.28, NO.7 CHOPIN 23**
- PRÉLUDE OP.28, NO.15 ('RAINDROP') CHOPIN 20**
- PROMENADE (FROM PICTURES AT AN EXHIBITION) MUSSORGSKY 40**
- SHEEP MAY SAFELY GRAZE J.S. BACH 3**
- SONG WITHOUT WORDS OP.62, NO.6 IN A MAJOR MENDELSSOHN 42**
- SYMPHONY NO.9 'FROM THE NEW WORLD' (2ND MOVEMENT, LARGO) DVORÁK 30**
- THEME FROM THE TROUT QUINTET (4TH MOVEMENT, ANDANTINO) SCHUBERT 56**
- THE TOREADOR'S SONG (FROM CARMEN) BIZET 16**
- TRÄUMEREI (FROM KINDERSCENEN) SCHUMANN 48**
- WHERE'RE YOU WALK (FROM SEMELE) HANDEL 35**

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Sheep May Safely Graze

Johann Sebastian Bach

Andante moderato (♩ = 60)

Musical notation for measures 1-3. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats per minute. The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a guitar tablature (TAB) with fret numbers. Measure 1 starts with a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes. Measure 2 continues the melody and bass line. Measure 3 features a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes. The TAB for measure 3 is: 3-3-0-3-3-0-3.

Musical notation for measures 4-7. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante moderato'. The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a guitar tablature (TAB) with fret numbers. Measure 4 starts with a melody marked 'f' (forte) and a bass line with a triplet of eighth notes. Measure 5 continues the melody and bass line. Measure 6 features a melody marked 'p' (piano) and a bass line with a triplet of eighth notes. Measure 7 continues the melody and bass line. The TAB for measure 4 is: 3-7-8-10-7.

Musical notation for measures 8-11. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante moderato'. The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a guitar tablature (TAB) with fret numbers. Measure 8 starts with a melody and a bass line with a triplet of eighth notes. Measure 9 continues the melody and bass line. Measure 10 features a melody and a bass line with a triplet of eighth notes. Measure 11 continues the melody and bass line. The TAB for measure 8 is: 4-2-0-0-3.

Musical notation for measures 12-15. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante moderato'. The music features a melody in the treble clef and a bass line in the bass clef. The bass line includes a guitar tablature (TAB) with fret numbers. Measure 12 starts with a melody and a bass line with a triplet of eighth notes. Measure 13 continues the melody and bass line. Measure 14 features a melody and a bass line with a triplet of eighth notes. Measure 15 continues the melody and bass line. The TAB for measure 12 is: 3-0-3-3-0-2-0.