

ALL SONDHEIM

VOL. I MUSIC AND LYRICS BY STEPHEN SONDHEIM

Contents

Another Hundred People	<i>Company</i>	37 ✓
Anyone Can Whistle	<i>Anyone Can Whistle</i>	42 ✓
Ballad of Sweeney Todd, The	<i>Sweeney Todd</i>	64
Being Alive	<i>Company</i>	126 ✓
Broadway Baby	<i>Follies</i>	45 ✓
By The Sea	<i>Sweeney Todd</i>	94
Comedy Tonight	<i>A Funny Thing Happened On The Way To The Forum</i>	58
Could I Leave You?	<i>Follies</i>	120
Every Day A Little Death	<i>A Little Night Music</i>	101
Green Finch and Linnet Bird	<i>Sweeney Todd</i>	32
I Never Do Anything Twice		114
I Remember	<i>Evening Primrose</i>	80
I'm Still Here	<i>Follies</i>	14 ✓
Johanna	<i>Sweeney Todd</i>	54
Ladies Who Lunch, The	<i>Company</i>	108
Little Things You Do Together, The	<i>Company</i>	5 ✓
Losing My Mind	<i>Follies</i>	61 ✓
Miller's Son, The	<i>A Little Night Music</i>	84
Not While I'm Around	<i>Sweeney Todd</i>	77
One More Kiss	<i>Follies</i>	21
Parade In Town, A	<i>Anyone Can Whistle</i>	74
Pretty Lady	<i>Pacific Overtures</i>	24 ✓
Pretty Women	<i>Sweeney Todd</i>	90
Remember?	<i>A Little Night Music</i>	51
Send In The Clowns	<i>A Little Night Music</i>	2 ✓
Sorry-Grateful	<i>Company</i>	48
You Must Meet My Wife	<i>A Little Night Music</i>	10 ✓

© WARNER BROS. PUBLICATIONS
All Rights Reserved

WARNING: Any duplication, adaptation or arrangements of the compositions contained in this collection, without the written consent of the owner, is an infringement of U.S. copyright law subject to the penalties and liabilities provided therein.

From the Musical Production "A Little Night Music"

Send In The Clowns

Music and Lyrics by
Stephen Sondheim

Slowly

The musical score is written in E-flat major and 12/8 time. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with dynamic markings (p, poco rit., a tempo), and a line of chord symbols. The lyrics are: "Is-n't it rich? Are we a pair? Me here at last on the ground, you in mid-air... Send in the clowns. Is-n't it bliss? Don't you ap-prove? One who keeps tear-ing a-round, one who can't move... Where are the".

Chord symbols: Eb, Ebsus, Eb, Ebmaj9, Eb, Abmaj9, Ab6, Bb/Eb, Ab/Eb, Bb/Eb, Ab/Eb, Eb, Ebsus, Eb, Abmaj9, Ab6.

Tempo markings: *p*, *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *poco rit.*, *a tempo*.

This arrangement includes Mr. Sondheim's revised lyrics for Barbra Streisand's recording.