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Overture

Music by
ANDREW LLOYD WEBBER

[♩. = 124]

p marcato

The first system of the musical score is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as [♩. = 124] and the dynamics are *p marcato*. The system concludes with a repeat sign.

f

The second system begins at measure 9. The right hand has a melodic line with eighth notes and rests, and the left hand continues with eighth notes. The dynamics are *f*. A dashed line above the staff indicates a measure rest for 8 measures.

The third system begins at measure 13. The right hand features a melodic line with eighth notes and rests, and the left hand continues with eighth notes. A dashed line above the staff indicates a measure rest for 8 measures.

mf legato

The fourth system begins at measure 17. The right hand has a melodic line with eighth notes and rests, and the left hand continues with eighth notes. The dynamics are *mf legato*. The system concludes with a repeat sign.