

AND ALL THAT JAZZ

Words by FRED EBB
Music by JOHN KANDER

Moderately slow, deliberately

mf

(f).....

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderately slow, deliberately'.

A

Come on, babe, _ why don't we paint the town, _ And

(f).....

The first vocal line is marked 'A'. The melody is simple and rhythmic. The piano accompaniment continues with the same chordal pattern as the introduction.

E+ A

all that jazz! _ I'm gon - na rouge my knees _ and roll my stock - ings down _

(f).....

The second vocal line is marked 'E+' and 'A'. The melody continues with a similar rhythmic pattern. The piano accompaniment features some chromatic movement in the bass line.

E7

And all that jazz! _ Start the car, _ I know a whoop-ee spot _ where the

The third vocal line is marked 'E7'. The melody concludes with a strong cadence. The piano accompaniment provides harmonic support throughout.

CHICAGO

IF YOU CAN'T BE FAMOUS, BE INFAMOUS

AND ALL THAT JAZZ

FUNNY HONEY

WHEN YOU'RE GOOD TO MAMA

CELL BLOCK TANGO

ALL I CARE ABOUT

WE BOTH REACHED FOR THE GUN

ROXIE

I CAN'T DO IT ALONE

MISTER CELLOPHANE

RAZZLE DAZZLE

CLASS

NOWADAYS

I MOVE ON

Order Ref 9834A

ISBN 1-84328-380-8



0 73999 13243 4



International Music Publications Limited
Griffin House, 161 Hammersmith Road, London W6 8BS, England