

from Walt Disney's BEAUTY AND THE BEAST

Beauty and the Beast

Lyrics by Howard Ashman
Music by Alan Menken

Blending traditional animation with computer-generated imagery, this is the only full-length animated feature film ever nominated for an Academy Award for Best Picture and the first film to receive three Academy Award nominations for Best Song, from which this one, sung by Celine Dion and Peabo Bryson, became the Oscar winner.

Hints & Tips: Make sure the eighth notes are rhythmical throughout. Play lyrically with a legato, singing tone.

Smoothly (♩ = 80)

mf Tale as old as time, true as it can be.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are "Tale as old as time, true as it can be." The tempo is marked "Smoothly" with a quarter note equal to 80 beats per minute. The dynamic is marked *mf*.

Bare-ly e-ven friends, then some-bod-y bends un-ex-pec-ted-ly.

The second system continues the musical notation with the lyrics "Bare-ly e-ven friends, then some-bod-y bends un-ex-pec-ted-ly." The piano accompaniment continues with a steady eighth-note pattern in the left hand.

Just a lit-tle change. Small, to say the least. Both a lit-tle

The third system continues with the lyrics "Just a lit-tle change. Small, to say the least. Both a lit-tle". The piano accompaniment continues with a steady eighth-note pattern in the left hand.

scared, neith-er one pre-pared. Beau-ty and the Beast. *rit.*

The fourth system concludes the piece with the lyrics "scared, neith-er one pre-pared. Beau-ty and the Beast." The piano accompaniment ends with a *rit.* (ritardando) marking. The system concludes with a double bar line.