

| | |
|-----------------------------------------------------------------------|----|
| Rondo in D minor from "Abdelazer" (Purcell), | 4 |
| Larghetto from Concerto Grosso No.12 (Handel), | 6 |
| Theme from String Quartet Op.3, No.5 (Haydn), | 7 |
| March from the opera "Scipione" (Handel), | 8 |
| Air On The 'G' String (Bach), | 10 |
| Tell Me Fair Ladies from the opera "The Marriage Of Figaro" (Mozart), | 12 |
| Theme from Clarinet Concerto (2nd Movement) (Mozart), | 14 |
| Ode To Joy (Beethoven), | 15 |
| Theme from "Sonata Pathétique" (2nd Movement) (Beethoven), | 16 |
| Minuet in G (Beethoven), | 18 |
| Für Elise (Beethoven), | 20 |
| Ave Maria (Schubert), | 22 |
| Theme from Symphony No.3 in F (2nd Movement) (Brahms), | 24 |
| Lullaby (Brahms), | 26 |
| Prelude Op.28, No.7 (Chopin), | 27 |
| On Wings Of Song (Mendelssohn), | 28 |
| Pizzicato from the ballet "Sylvia" (Delibes), | 30 |
| The Wild Horseman from Album For The Young Op.68 (Schumann), | 32 |
| Panis Angelicus (Franck), | 34 |
| The Last Spring (Grieg), | 36 |
| Waltz from the ballet "Swan Lake" (Tchaikovsky), | 38 |
| Chorus Of The Hebrew Slaves from the opera "Nabucco" (Verdi), | 40 |
| La Donna è Mobile from the opera "Rigoletto" (Verdi), | 42 |
| On With The Motley from the opera "I Pagliacci" (Leoncavallo), | 44 |
| The Flower Song from the opera "Carmen" (Bizet), | 46 |

Rondo in D minor

From "Abdelazer"

Music by Henry Purcell

Moderately

The musical score is written for piano and consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various chords and fingering instructions.

System 1: Treble clef: Dm (1 3), Am (1), Gm (2), A (3 1 2), Dm, Gm, C, F. Bass clef: 3/5, 1, 2, 4, 3, 1/5, 1/4, 2/5, 1/4. Dynamics: *mf*.

System 2: Treble clef: B^b, Gm⁶, A, Dm, Gm (3), Aaug, Gm⁶, Dm (1 3), A, Dm. Bass clef: chords and single notes.

System 3: Treble clef: F (1 3), C (1), B^b (2), C, F, C, Dm (1), F, C, Dm (5). Bass clef: 1/2, chords and single notes. Dynamics: *p*.

System 4: Treble clef: B^b, Dm⁷, Gm, C, C⁷, F, Dm, C, Gm, F, C, F. Bass clef: chords and single notes.