

ALBERT R. BROCCOLI'S EON PRODUCTIONS PRESENTS DANIEL CRAIG AS IAN FLEMING'S JAMES BOND 007™ IN

CASINO ROYALE 7™

- 2 AFRICA RUNDOWN
- 10 NOTHING SINISTER
- 9 SOLANGE
- 12 TRIP ACES
- 14 MIAMI INTERNATIONAL
- 16 ASTON MONTENEGRO
- 18 DINNER JACKETS
- 20 VESPER
- 22 CITY OF LOVERS
- 26 THE SWITCH
- 30 JAMES BOND THEME

ISBN-13: 978-1-4234-2733-9

ISBN-10: 1-4234-2733-5



For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at

AFRICAN RUNDOWN

By DAVID ARNOLD
and CHRIS CORNELL

With energy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a pattern of eighth notes with rests.

The second system continues the piece. The upper staff shows a melodic line with eighth notes and some rests. The lower staff continues the rhythmic accompaniment with eighth notes and rests.

The third system features a change in dynamics. The upper staff has a piano (*p*) dynamic and includes a long horizontal line, possibly indicating a sustained note or a specific performance instruction. The lower staff continues with eighth notes and rests, ending with a forte (*f*) dynamic.

The fourth system concludes the piece. The upper staff features a melodic line with eighth notes and rests, ending with a forte (*f*) dynamic. The lower staff continues with eighth notes and rests.