

# CONTENTS

TITLE	FILM	YEAR	PG
BORN ON THE FOURTH OF JULY (THEME)	BORN ON THE FOURTH OF JULY	1989	126
CADILLAC OF THE SKIES	EMPIRE OF THE SUN	1987	53
THE DAYS BETWEEN	STEPMOM	1998	92
DUEL OF THE FATES	STAR WARS: EPISODE I THE PHANTOM MENACE	1999	132
FAR AND AWAY (MAIN THEME)	FAR AND AWAY	1992	123
FLIGHT TO NEVERLAND	HOOK	1991	78
HYMN TO THE FALLEN	SAVING PRIVATE RYAN	1998	66
THE IMPERIAL MARCH (DARTH VADERS' THEME)	THE EMPIRE STRIKES BACK	1980	42
LOOK DOWN, LORD	ROSEWOOD	1997	118
LUKE AND LEIA	RETURN OF THE JEDI	1983	32
MARCH FROM "1941"	1941	1979	98
MARCH OF THE SLAVE CHILDREN	INDIANA JONES AND THE TEMPLE OF DOOM	1984	17
MARCH FROM "SUPERMAN"	SUPERMAN	1978	13
OLYMPIC FANFARE AND THEME*		1984	26
RAIDERS MARCH	RAIDERS OF THE LOST ARK	1981	57
THE REIVERS (MAIN TITLE)	THE REIVERS	1969	37
SCHERZO FOR MOTORCYCLE AND ORCHESTRA	INDIANA JONES AND THE LAST CRUSADE	1989	44
SEVEN YEARS IN TIBET	SEVEN YEARS IN TIBET	1997	85
SOMEWHERE IN MY MEMORY	HOME ALONE	1990	103
STAR WARS (MAIN THEME)	STAR WARS	1977	6
SUGARLAND EXPRESS (THEME)	SUGARLAND EXPRESS	1974	20
SUMMON THE HEROES**		1996	106
THEME FROM "CLOSE ENCOUNTERS™ OF THE THIRD KIND"	CLOSE ENCOUNTERS OF THE THIRD KIND	1977	61
THEME FROM "E.T." (THE EXTRA TERRESTRIAL)	E.T. (THE EXTRA TERRESTRIAL)	1982	8
THEME FROM "JFK"	JFK	1991	89
THEME FROM "JAWS"	JAWS	1975	24
THEME FROM "JURASSIC PARK"	JURASSIC PARK	1993	72
THEME FROM "SCHINDLER'S LIST"	SCHINDLER'S LIST	1993	76

\*WRITTEN FOR THE 1984 OLYMPIC GAMES, LOS ANGELES

\*\*WRITTEN FOR THE 1996 OLYMPIC GAMES, ATLANTA

# STAR WARS

(Main Theme)

By JOHN WILLIAMS

March (Majestic)

The score consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The first system includes triplets and chords G, C, and G. The second system includes triplets and chords F, D, G, C, G, C, and G. The third system includes triplets and chords F, D, C/D, and D. The fourth system includes triplets and chords Bb, D, and C/D. The bass line features a steady eighth-note accompaniment throughout.