

# Legally Blonde

## Piano Vocal Score

### *Act One*

0. Overture.....	1
1. Omigod You Guys .....	3
1a. Transition To "Serious" .....	22
2. Serious .....	23
2a. Daughter Of Delta Nu .....	33
3. What You Want (Part 1) .....	35
3a. What You Want (Part 2) .....	53
4. Harvard Variations.....	67
5. Blood In The Water .....	79
6. Positive .....	95
7. Ireland.....	109
7a. Ireland (Reprise) .....	119
8. Serious (Reprise) .....	124
8a. Party Music .....	127
9. Chip On My Shoulder (Part 1) .....	129
9a. Chip On My Shoulder (Part 2) .....	145
10. Run Rufus Run! / Elle Reflects .....	158
11. So Much Better .....	161

# Legally Blonde

## Piano Vocal Score

### *Act Two*

11a. Entr'acte .....	177
12. Whipped Into Shape .....	181
13. Delta Nu Nu Nu .....	196
13a. Off To Department Store.....	197
14. Take It Like A Man .....	199
14a. Kyle The Magnificent .....	216
15. Bend And Snap.....	219
15aa. To The Courtroom .....	235
15a. Day Three Of The Trial .....	236
15b. Lovers! .....	236
15c. Elle's Cell Phone .....	237
15d. Hey There, Sexy! .....	237
16. Gay Or European .....	239
16a. Gay Or European – Playoff.....	252
17. Legally Blonde .....	253
17a. Kyle Gets Bandaged.....	265
18. Legally Blonde Remix .....	266
18a. Chutney Wyndham .....	292
19. Scene Of The Crime .....	293
20. Find My Way / Finale.....	305
21. Bows .....	321
22. Exit Music .....	329

# OVERTURE

Music and Lyrics by  
LAURENCE O'KEEFE and NELL BENJAMIN  
Arranged by  
LAURENCE O'KEEFE/JAMES SAMPLINER/  
ALEX LACAMOIRE

OPENING FANFARE

Fanfare con brio (grandly)

♩ = 125

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano dynamic (f) and a Db chord. Measure 2 continues with a similar texture. Measure 3 features a triplet of eighth notes and chords of Absus and Ab.

Musical notation for measures 4-6. Measure 4 begins with a Bbm chord. Measure 5 contains a quintuplet of eighth notes and chords of Db/F and Gb. Measure 6 features a sextuplet of eighth notes and a Gb/Bb chord.

Musical notation for measures 7-8. Measure 7 starts with an E chord. Measure 8 continues with a B chord.

Musical notation for measures 9-12. Measure 9 begins with a C#m chord. Measure 10 contains a triplet of eighth notes and chords of E/G# and A. Measure 11 features a triplet of eighth notes and chords of D, /A, and /F#. Measure 12 concludes with a triplet of eighth notes and a V.S. (Vivace) marking.

V.S.