

Mary Poppins

Piano/Vocal Score

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Act Two

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PIANO/VOCAL
Bert

Mary Poppins
#01

Prologue

Maestoso (♩ = 140)

Rit.

The first system of the musical score is in 4/4 time. The piano part begins with a *fp* (fortissimo piano) dynamic and a *ff* (fortissimo) dynamic. The vocal part is marked *rit.* (ritardando). The system concludes with a double bar line and a repeat sign.

Allegro con fuoco

The second system of the musical score is in 3/4 time. It is marked *Allegro con fuoco*. The piano part features a rhythmic accompaniment with slurs. The vocal part consists of a melodic line with slurs. The system concludes with a double bar line and a repeat sign.

The third system of the musical score continues the *Allegro con fuoco* section. It features piano and vocal parts with slurs and a double bar line at the end.

The fourth system of the musical score continues the *Allegro con fuoco* section. It features piano and vocal parts with slurs and a double bar line at the end.