

MAR 15 1985

784.8

C 83

1984

cop. 1

Contents

| | |
|---------------------------------------|-----------|
| Introduction | |
| by NOËL COWARD | 9 |
| The Twenties | 19 |
| <i>Forbidden Fruit</i> | 25 |
| <i>Parisian Pierrot</i> | 28 |
| <i>Poor Little Rich Girl</i> | 32 |
| <i>A Room with a View</i> | 38 |
| <i>Dance, Little Lady</i> | 42 |
| <i>World Weary</i> | 50 |
| <i>I'll See You Again</i> | 54 |
| <i>If Love Were All</i> | 60 |
| <i>Zigcuner</i> | 64 |
| <i>If You Could Only Come With Me</i> | 68 |
| The Thirties | 71 |
| <i>Some Day I'll Find You</i> | 77 |
| <i>Mirabelle</i> | 80 |
| <i>Twentieth Century Blues</i> | 88 |
| <i>Half Caste Woman</i> | 92 |
| <i>Any Little Fish</i> | 98 |
| <i>I Travel Alone</i> | 104 |
| <i>Mrs. Worthington</i> | 107 |
| <i>Mad Dogs and Englishmen</i> | 113 |
| <i>Mad About the Boy</i> | 118 |
| <i>Let's Say Good-bye</i> | 126 |
| <i>The Party's Over Now</i> | 130 |
| <i>I'll Follow My Secret Heart</i> | 134 |
| <i>Nevermore</i> | 140 |
| <i>Regency Rakes</i> | 144 |
| <i>We Were Dancing</i> | 149 |
| <i>You Were There</i> | 156 |
| <i>Play, Orchestra, Play</i> | 160 |
| <i>Dearest Love</i> | 164 |
| <i>Where Are the Songs We Sung?</i> | 172 |
| <i>The Stately Homes of England</i> | 177 |
| <i>Never Again</i> | 184 |
| <i>I Went to a Marvellous Party</i> | 188 |

| | |
|--|------------|
| The Forties | 191 |
| <i>London Pride</i> | 195 |
| <i>Could You Please Oblige Us with a Bren Gun?</i> | 199 |
| <i>There Have Been Songs in England</i> | 204 |
| <i>Don't Let's Be Beastly to the Germans</i> | 208 |
| <i>Sigh No More</i> | 212 |
| <i>Matelot</i> | 216 |
| <i>Nina</i> | 222 |
| <i>I Wonder What Happened to Him</i> | 230 |
| <i>That is the End of the News</i> | 236 |
| <i>This is a Changing World</i> | 241 |
| <i>His Excellency Regrets</i> | 246 |
| <i>Bright Was the Day</i> | 259 |

| | |
|--------------------------------------|------------|
| The Fifties | 267 |
| <i>Why Does Love Get in the Way?</i> | 269 |
| <i>Sail Away</i> | 276 |
| <i>Josephine</i> | 280 |
| <i>Chase Me Charlie</i> | 286 |
| <i>I Like America</i> | 292 |
| <i>Don't Make Fun of the Fair</i> | 300 |
| <i>Three Juvenile Delinquents</i> | 306 |

Appendix

| | |
|---|-----|
| NOTES ON NOËL COWARD MUSICAL PRODUCTIONS | 311 |
|---|-----|