

# twilight

## the score

- 2 WHO ARE THEY?
- 7 PHASCINATION PHASE
- 10 I DREAMT OF EDWARD
- 11 THE LION FELL IN LOVE WITH THE LAMB
- 16 DINNER WITH HIS FAMILY
- 20 I WOULD BE THE MEAL
- 17 BELLA'S LULLABY
- 22 STUCK HERE LIKE MOM
- 24 TRACKING
- 28 IN PLACE OF SOMEONE YOU LOVE
- 30 EDWARD AT HER BED

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# WHO ARE THEY?

Composed by CARTER BURWELL

Moderately fast

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melody of eighth notes, starting on G4 and moving up stepwise to D5. The bass staff contains whole rests. The dynamic marking *mp* is placed in the first measure of the treble staff.

*Pedal ad lib. throughout*

The second system of musical notation continues the piece. The treble staff continues with eighth notes, and the bass staff continues with whole rests.

The third system of musical notation continues the piece. The treble staff continues with eighth notes, and the bass staff continues with whole rests. A fermata is placed over the final two notes of the bass staff.

The fourth system of musical notation concludes the piece. The treble staff continues with eighth notes, and the bass staff continues with whole rests. A fermata is placed over the final two notes of the bass staff.