

NO ONE MOURNS THE WICKED

Music and Lyrics by
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Flowing, not too slow

B/C# A/C# B/C#

mf

R.H.

With pedal

The piano introduction consists of three measures in 4/4 time, key of A major. The right hand (R.H.) plays a melody of eighth notes: A4, B4, C#5, B4, A4. The left hand plays a bass line of eighth notes: A2, G2, F#2, E2, D2, C#2, B1, A1. Chord diagrams for B/C# and A/C# are shown above the first two measures. The first measure has a B/C# chord, and the second has an A/C# chord. The third measure has a B/C# chord. The dynamic is marked *mf* and the instruction 'With pedal' is written below the first measure.

A/C# F#m9 D6

No one mourns the wick-ed!

The first line of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, key of A major. The lyrics are "No one mourns the wick-ed!". The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: A4, B4, C#5, B4, A4. The left hand plays a bass line of eighth notes: A2, G2, F#2, E2, D2, C#2, B1, A1. Chord diagrams for A/C#, F#m9, and D6 are shown above the vocal line. The piano accompaniment is in 4/4 time, key of A major.

F#m9 D6/9 Dmaj7 E5 Esus E

No one cries: "They won't re - turn!" No one lays a

The second line of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, key of A major. The lyrics are "No one cries: 'They won't re - turn!' No one lays a". The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: A4, B4, C#5, B4, A4. The left hand plays a bass line of eighth notes: A2, G2, F#2, E2, D2, C#2, B1, A1. Chord diagrams for F#m9, D6/9, Dmaj7, E5, Esus, and E are shown above the vocal line. The piano accompaniment is in 4/4 time, key of A major.