

- 1 ADIOS NONINO
(Paroles françaises : Georges Coulonges -
Paroles espagnoles : E. Pereira - Albert Mayotte)
- 2 PREPARENSE
(Paroles françaises : Roger Desbois - Paroles espagnoles : Albert Mayotte)
- 3 CHAU PARIS
- 4 IMPERIAL
- 5 TZIGANE TANGO
- 6 PIGMALION
(Paroles françaises : Pierre Guitton - Paroles espagnoles : Homero Exposito)
- 7 S.V.P.
- 8 CONTRABAJEANDO
- 9 LUZ Y SOMBRA (Lumière et ombre)
- 10 J'ATTENDS (Se Fue Sin Decirme Adios)
(Paroles françaises : Roger Desbois - Albert Mayotte -
Paroles espagnoles : Alfred F. Roldan)
- 11 BANDO
- 12 TANGUANGO
- 13 SENS UNIQUE
- 14 RIO SENA
- 15 MARRON Y AZUL
- 16 LA MISMA PENA
(Paroles françaises : Roger Desbois - Albert Mayotte -
Paroles espagnoles : Homero Exposito)
- 17 GUARDIA NUEVA
(Paroles françaises : Manolo Hernandez -
Paroles espagnoles : Alfred F. Roldan)
- 18 SAINT-LOUIS-EN-L'ILE
- 19 CONTRASTES
- 20 PLUS ULTRA

(LES PAROLES SONT DISPONIBLES SUR SIMPLE DEMANDE, AUX EDITIONS UNIVERSELLES)

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ADÍOS NONINO

(LE RAPPEL DE "NONINO" est voulu par le compositeur)

Astor PIAZZOLLA

The musical score is written for piano and guitar. It consists of five systems of music. The first system begins with a piano (*mf*) dynamic and features a complex rhythmic pattern in the right hand. The second system continues with similar rhythmic patterns and includes a double bar line. The third system starts with a piano (*p*) dynamic and features a more melodic line in the right hand. The fourth system continues the melodic development. The fifth system is marked *Tristement* and features a slower, more expressive melodic line in the right hand, with a piano (*p*) dynamic. Chords are indicated throughout the score, including RE_m, SI_b, DO, LA₇, SOL_b, MI₇, MI_b₇_M, RE, SOL_m₇, DO₇, FA₇_M, SI_b₇_M, MI₇, MI, SOL_m, DO₇, DO_m, and RE.

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