

# B U R T B A C H A R A C H *a n t h o l o g y*

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# THE LOOK OF LOVE

Words by  
HAL DAVID

Music by  
BURT BACHARACH

Moderately

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in a descending sequence: Dm7sus, Am7, Dm7sus, Am7. The left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present.

Dm7sus



Am7



The vocal melody line for the first phrase is written on a single staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody then descends: G4, F4, E4, D4, C4, Bb3, A3, G3.

The look \_\_\_\_\_ of love \_\_\_\_\_ is in \_\_\_\_\_ your eyes, \_\_\_\_\_  
The look \_\_\_\_\_ of love \_\_\_\_\_ is on \_\_\_\_\_ your face, \_\_\_\_\_

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords: Dm7sus, Am7, Dm7sus, Am7. The left hand plays a steady eighth-note bass line.

Bb



Bb 6



A7(sus)



The vocal melody line for the second phrase is written on a single staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody then descends: G4, F4, E4, D4, C4, Bb3, A3, G3.

\_\_\_\_\_ A look \_\_\_\_\_ your smile \_\_\_\_\_ can't dis - guise. \_\_\_\_\_  
\_\_\_\_\_ A look \_\_\_\_\_ that time \_\_\_\_\_ can't e - rase. \_\_\_\_\_

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords: Bb, Bb 6, A7(sus). The left hand plays a steady eighth-note bass line.