

# C O N T E N T S

## FOOL (IF YOU THINK IT'S OVER)

FROM 'WHATEVER HAPPENED TO BENNY SANTINI'

Page 7

## TENNIS

FROM 'TENNIS'

Page 12

## EVERY BEAT OF MY HEART

FROM 'CHRIS REA'

Page 15

## I CAN HEAR YOUR HEARTBEAT

FROM 'WATERSIGN'

Page 22

## LOVE'S STRANGE WAYS

FROM 'WATERSIGN'

Page 30

## MIDNIGHT BLUE

FROM 'WATERSIGN'

Page 18

## ACE OF HEARTS

FROM 'WIRED TO THE MOON'

Page 36

## I DON'T KNOW WHAT IT IS BUT I LOVE IT

FROM 'WIRED TO THE MOON'

Page 40

## TOUCHÉ D'AMOUR

FROM 'WIRED TO THE MOON'

Page 33

## WIRED TO THE MOON

FROM 'WIRED TO THE MOON'

Page 26

## JOSEPHINE

FROM 'SHAMROCK DIARIES'

Page 50

## SHAMROCK DIARIES

FROM 'SHAMROCK DIARIES'

Page 43

## STAINSBY GIRLS

FROM 'SHAMROCK DIARIES'

Page 53

## STEEL RIVER

FROM 'SHAMROCK DIARIES'

Page 46

## GIVERNY

FROM 'ON THE BEACH'

Page 60

## IT'S ALL GONE

FROM 'ON THE BEACH'

Page 68

## LUCKY DAY

FROM 'ON THE BEACH'

Page 64

## ON THE BEACH

FROM 'ON THE BEACH'

Page 56

# FOOL (IF YOU THINK IT'S OVER)

WORDS AND MUSIC BY CHRIS REA

Moderate Beat

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*.

Am7      D      Gmaj7/D      Em      Am7

A dy-ing flame—      you're free a- gain —      who could love

This system contains the first system of the song. It includes guitar chord diagrams for Am7, D, Gmaj7/D, Em, and Am7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "A dy-ing flame— you're free a- gain — who could love".

D      G      Am7      D

—      and do that to you.—      All dressed in black —

This system contains the second system of the song. It includes guitar chord diagrams for D, G, Am7, and D. The vocal line continues with the lyrics: "— and do that to you.— All dressed in black —".

Gmaj7/D      Em      Am7      D      Esus4

he won't be com - ing back.      Save your tears—      you've got years and years.

This system contains the third system of the song. It includes guitar chord diagrams for Gmaj7/D, Em, Am7, D, and Esus4. The vocal line concludes with the lyrics: "he won't be com - ing back. Save your tears— you've got years and years."