

MAGIC DANCE

Music and Lyrics by
DAVID BOWIE

Steady Rock beat

mf

p

pp

The first system shows the piano introduction. The right hand starts with a series of chords and melodic lines, while the left hand plays a steady eighth-note bass line. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

You re-mind me of the Babe (What Babe?) The Babe with the power (What power?) The

The second system contains the first line of lyrics. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment continues with the same bass line and chordal structure as the introduction.

pow-er of voo - doo (Who do?) You do (Do what?) Re-mind me of the Babe I saw my

The third system contains the second line of lyrics. The piano accompaniment features a dynamic change from piano (p) to mezzo-forte (mf) in the right hand.

F

Dm

ba - by cry - ing hard as babe could cry. What could I do?_
ba - by try - ing hard as babe could try. What could I do?_

The fourth system contains the final line of lyrics. The piano accompaniment includes guitar chord diagrams for F and Dm. The right hand has a dynamic change from piano (p) to mezzo-forte (mf).

Henson Associates, Inc. and Lucasfilm Ltd. Present a Jim Henson Film

Labyrinth™

Music and Lyrics by David Bowie
Original Score by Trevor Jones

Executive Producer: George Lucas
Story by: Dennis Lee and Jim Henson
Screenplay by: Terry Jones
Directed by: Jim Henson
Produced by: Eric Rattray
Executive Supervising Producer: David Lazer
Conceptual Design by: Brian Froud

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