



All The Madmen	Page 6
All The Young Dudes	Page 13
Andy Warhol	Page 19
The Bewlay Brothers	Page 24
Changes	Page 36
Cygnets Committee	Page 43
Drive-In Saturday	Page 55
Five Years	Page 58
Hang Onto Yourself	Page 66
The Jean Genie	Page 70
John, I'm Only Dancing	Page 73
Life On Mars	Page 78
The Man Who Sold The World	Page 84
Memory Of A Free Festival	Page 90
Oh You Pretty Things	Page 95
Queen Bitch	Page 98
Quicksand	Page 107
Rock 'n' Roll Suicide	Page 116
Space Oddity	Page 121
Soul Love	Page 124
Starman	Page 129
Suffragette City	Page 132
Supermen	Page 137
Ziggy Stardust	Page 140

ALLTHEMAD MEN

Words and music by David Bowie

Slow beat

Piano introduction in 2/4 time, key of Bb. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

First system of piano accompaniment, continuing the introduction. It includes a treble clef staff with a whole rest and a common time signature 'C', and a bass clef staff with a steady quarter-note bass line.

First system of the vocal melody and piano accompaniment. The vocal line is in 2/4 time, key of Bb. The piano accompaniment continues with a steady bass line and chords in the right hand. Chord diagrams for F, Eb, and F are provided above the vocal line.

1. Day af - ter day — they send my friends a - way, — to
2. Day af - ter day — they tell me I can go — they
3. Day af - ter day — they take some brain a - way — they

Second system of the vocal melody and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment includes chords in the right hand. Chord diagrams for Eb, F, and Gb are provided above the vocal line.

man - sions cold and gray — To the far side of town — where the
tell me I can blow — To the far side of town — where it's
turn my face a - round — To the far side of town — and

© Copyright 1972 by Titanic Music Limited/
Chrysalis Music Limited, 108 Park Street, London W1.
International Copyright Secured. All Rights Reserved.