

DAVID LANZ

Solos for New Age Piano

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ISBN 0-7935-0057-5

Cover photo and artist portrait by Mel Curtis

Design by Connie Gage, Frank Gosein and John Morey

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1845 N. Farwell Ave., Milwaukee, WI 53202 USA
414/272/6700

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Heartsounds



By DAVID LANZ

Brightly

mf

With pedal

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The upper staff contains a continuous eighth-note melody starting on G4. The lower staff contains a bass line with quarter notes and eighth-note pairs, including a fermata over the final two notes.

The second system of musical notation continues the piece. The upper staff maintains the eighth-note melody. The lower staff continues the bass line with quarter notes and eighth-note pairs, ending with a fermata over the final two notes.

The third system of musical notation continues the piece. The upper staff maintains the eighth-note melody. The lower staff continues the bass line. A double bar line is present, followed by a repeat sign and a fermata over the final notes of both staves.

The fourth system of musical notation concludes the piece. The upper staff features a series of chords and moving lines. The lower staff continues the bass line with quarter notes and eighth-note pairs, ending with a fermata over the final note.