

# FILM THEMES *of the* NINETIES

## THE ENGLISH PATIENT

*Scored by Gabriel Yared*

*Medley: Main Theme... Rupert Bear... Kip's Lights... Read Me To Sleep*  
Page 4

*Aria from The Goldberg Variations by JS Bach*  
Page 11

## MISSION: IMPOSSIBLE

*Scored by Danny Elfman*

*Main Theme by Lalo Schifrin*

Page 14

*Love Theme?*

Page 16

## THE NIGHTMARE BEFORE CHRISTMAS

*Scored by Danny Elfman*

*Christmas Eve Montage*

Page 19

## SCHINDLER'S LIST

*Scored by John Williams*

*Medley: Main Theme... Remembrances*

Page 28

## SENSE AND SENSIBILITY

*Scored by Patrick Doyle*

*Medley: Weep You No More, Sad Fountains... My Father's Favourite...  
All The Delights Of The Season... Steam Engine...*

*Excellent Notion... There Is Nothing Lost... The Dreame*

Page 35

## THE SILENCE OF THE LAMBS

*Scored by Howard Shore*

*Main Theme*

Page 46

## TOY STORY

*Scored by Randy Newman*

*Medley: You've Got A Friend In Me... Strange Things...*

*I Will Go Sailing No More*

Page 53

This publication is not authorised for sale in  
the United States of America and/or Canada

Wise Publications

London/New York/Paris/Sydney/Copenhagen/Madrid

The English Patient

MEDLEY:

MAIN THEME... RUPERT BEAR... KIP'S LIGHTS... READ ME TO SLEEP

By Gabriel Yared

© COPYRIGHT 1997 ENGLISH PATIENT MUSIC.  
PRESTIGE MUSIC LIMITED, 1 WYNDHAM YARD, WYNDHAM PLACE, LONDON W1.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

Main Theme

Lento espressivo (♩ = c. 63)

The first system of musical notation for the Main Theme. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Lento espressivo with a quarter note equal to approximately 63 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef begins with a half note, followed by quarter notes. The bass clef has a whole rest. The system ends with a piano (*p*) dynamic marking over a half note.

The second system of musical notation. It continues the melody from the first system. The treble clef has a half note followed by quarter notes. The bass clef has a whole note chord. The system ends with a piano (*p*) dynamic marking over a half note.

The third system of musical notation. The treble clef has a half note followed by quarter notes. The bass clef has a whole note chord. The system ends with a piano (*p*) dynamic marking over a half note.

poco più mosso

The fourth system of musical notation, marked *poco più mosso*. The treble clef has a half note followed by quarter notes. The bass clef has a whole note chord. The system ends with a piano (*p*) dynamic marking over a half note.

The fifth system of musical notation. The treble clef has a half note followed by quarter notes. The bass clef has a whole note chord. The system ends with a piano (*p*) dynamic marking over a half note.