



JAZZ PLAY ALONG

Book and CD for B \flat , E \flat and C Instruments

volume
34

All Time Standards

Arranged and Produced
by Mark Taylor

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1. SPLIT TRACK/MELODY
2. FULL STEREO TRACK

AUTUMN IN NEW YORK

WORDS AND MUSIC BY
VERNON DUKE

C VERSION

BALLAD

G_{m1}^9 A_{m1}^7 B_{bMA}^7 C^{13} C^{+9} $F_{6/9}$ A_{m1}^7 $D^7(b9)$ G_{m1}^9 A_{m1}^7

B_{bMA}^7 C^{13} C^{+9} $A_{m1}^7(b5)$ $D^7(b9)$ G_{m1}^7 C^9 SUS B_{bM1}^7 E^b7

A_{bMA}^9 A_{b6} $D_{m1}^7(b5)/G$ C_{m1}^9 D_{m1}^7 $G^{+7(b9)}$ C_{MA}^9 $A_{m1}^7 A^b07$ G_{m1}^7 G^{b13}

G_{m1}^9 A_{m1}^7 B_{bMA}^7 C^{13} C^{+9} $F_{6/9}$ G_{m1}^7 A_{m1}^7 D^9 D^b9 C_{m1}^9 D_{m1}^7

E_{bM1}^9 F^{+7} B_{bM1}^7 A_{bM1}^9 $G_{m1}^7(b5)$ $C^7(b9)$ F_{M1}^6 C^{+7} F_{M1}^7 C/E E_{bM1}^9 A_{b13}

D_{bMA}^9 A_{b+7} D_{bMA}^9 G^{b13} G_{m1}^9 A_{m1}^7 B_{bM1}^7 F_{M1}^6

TO CODA $C^{+7(\sharp9)}$ F_{M1}^6

SOLO

A_{m1}^7 $D^7(b9)$ G_{m1}^9 A_{m1}^7 B_{bMA}^7 C^{13} $F_{6/9}$ A_{m1}^7 $D^7(b9)$ G_{m1}^9 A_{m1}^7 B_{bMA}^7 C^{13}

$A_{m1}^7(b5)$ $D^7(b9)$ G_{m1}^7 C^9 SUS B_{bM1}^7 E^b7 A_{bMA}^9 A_{b6} $D_{m1}^7(b5)/G$

C_{m1}^9 D_{m1}^7 $G^{+7(b9)}$ C_{MA}^9 A_{m1}^7 A^b07 G_{m1}^7 G^{b13} F_{M1}^6 G_{bMA}^9 $F_{M1}^9(MA7)$

D.S. AL CODA

mf

RIT.