

Side Notes:

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

Helpful Hints:

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song

(for a fun definition of rubato find page fifteen minus four)

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(from the album August End)

The musical score for "All of Me" is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The first system (measures 1-8) begins with a forte dynamic (*f*) and includes fingerings (1-5) and rhythmic counts (123 4 56 78). A note "(Why these numbers? see Helpful Hints)" is placed above the second measure. The second system (measures 9-16) continues with similar rhythmic counts and includes a triplet of eighth notes in measure 12. The third system (measures 17-24) includes a triplet in measure 18 and a note "small hand: let left hand help" with an arrow pointing to a note in measure 20. The instruction "Pedal ad-lib throughout" is written below the first system.