

# Nat "King" Cole

(Chord Symbols Included)

| <i>Title</i>                         | <i>Composer &amp; Author</i> | <i>Page</i> | <i>Capitol<br/>Record No.</i> |
|--------------------------------------|------------------------------|-------------|-------------------------------|
| BLUE GARDENIA.....                   | Russell & Lee                | 26          | 2389                          |
| BODY AND SOUL.....                   | Green; Heyman, Sour & Eyton  | 4           | 220                           |
| Go To Sleep MY SLEEPY HEAD.....      | Coleman & Secon              | 28          | 25010                         |
| I KNOW THAT YOU KNOW.....            | Youmans & Caldwell           | 22          | 1037                          |
| I'LL STRING ALONG WITH YOU.....      | Warren & Dubin               | 18          | 10102                         |
| IT'S ONLY A PAPER MOON.....          | Arlen; Rose & Harburg        | 2           | 1650                          |
| LOVE NEST.....                       | Hirsch & Harbach             | 24          | 514                           |
| RETURN TO PARADISE.....              | Tiomkin & Washington         | 20          | 2498                          |
| SWEET GEORGIA BROWN.....             | Bernie, Pinkard & Casey      | 12          | 1037                          |
| THREE LITTLE WORDS.....              | Ruby & Kalmar                | 16          | 156                           |
| TOO MARVELOUS FOR WORDS.....         | Whiting & Mercer             | 30          | 59                            |
| WHAT IS THIS THING CALLED LOVE?..... | Porter                       | 8           | 220                           |

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# IT'S ONLY A PAPER MOON

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Music by

HAROLD ARLEN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and concludes with a *poco rall.* (slightly slower) marking.

*p In tempo rubato*

Am G Am G Am G D7 Gma7 Am7 D7 G C G

I nev-er feel, a thing is real, When I'm a-way from you, Out of your em-brace, The

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The tempo is marked 'In tempo rubato' (ruba-to). The piano part includes chords and a bass line.

Am7 D9 G C G Am7 D9 G Edim

world's a tem-po-ra-ry park-ing place. Mmm, mm, mm, mm, A bub-ble,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

Am7 D7 G E9 A9 D7 G Am7 A7 Am7 rit. D7+5

for a min-ute, Mm, mm, You smile, the bub-ble has a rain-bow in it.

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

Refrain G *p-f a tempo* Ddim Am7 D7 <sup>sus</sup>G D9 G D7 G

Say, it's on-ly a pa-per moon, Sail-ing o-ver a card-board sea,

The refrain of the song features a vocal melody and piano accompaniment. The piano part includes chords and a bass line.

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