

This is the earliest of the solos transcribed in this folio. It's from Pink Floyd's 1971 release *Meddle*. Most of the elements of Gilmour's style are already in place. Like many of his solos, this one is a skillful combination of blues licks and arpeggio-style lines that really define the chords over which the solo is played. Notice also the half-step bends that are a constant fixture of Gilmour's sound (see measures 13, 14, 16, 25, 26, and 28). The use of repeated figures is something that you will see often in Gilmour's solos — evidence of a careful and musical approach to soloing. I especially enjoy the spaces that were left in measures 9, 12, and 19. These are the mark of a mature player. The guitar sound here is clean and undistorted and as moody as the song it introduces.

Echoes

Waters/Wright/Mason/Gilmour

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Slowly

Chords: F#m, B, C#m, F#m

Measure numbers: 12 (14), 12 (14), 12 (14), 12 (14), 12 9

Chords: C#m, B, B R P, B, B R P

Measure numbers: 12 (14), 12 (14), 12 (14), 12 (14), 12 (14), 12 (14)

Chords: F#m, B, B, C#m

Measure numbers: 7 9 11 9, 9 11, 11 (13) 9 11 (13) 9, 11 (13)