

# INTRO

This is a collection with about 150 of the most loved and well known rock hits of all time -- from fifties rock'n'roll tunes to songs by Nirvana, Soundgarden, Guns'n'Roses and Tom Petty from the late 80's and early 90's.

For every song, you'll find the melody, chord changes and complete lyrics. You will also find either complete rhythm parts for all instruments (as in *Solsbury Hill*) or a "rhythm example", an example of a typical rhythm part (as in *Tush*). Important riffs (*Smoke On The Water*) and famous solos (*Midnight Hour*) are also included.

Most of these songs have been recorded several times -- many of them actually are the "evergreens" of rock -- and of course they can be played in different ways. There are songs that are almost always played more or less in the same way, like *Smells Like Teen Spirit*, but there's nothing wrong with coming up with your own version.

The written music is often somewhat simplified especially for vocals, the value of transcribing every little inflection or variation seems somewhat limited. You might consider the written music as a bare Christmas tree, which will be decorated by your own unique version. And if you want to copy some famous recording, it's better to do that directly from the recording in question.

Listen to the songs, check out the music and play the songs the way *you* want to play them!

For songs where the *form* seemed important, the form from one of the most famous recordings has been written out, with intro, solos and so on. That, too, is just suggestions. If it feels better to play the song with fewer verses or longer solos, just do so!

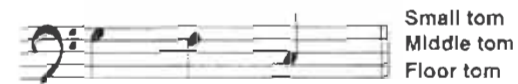
Most of the songs are written in the "right key" -- from some famous recording. If the song is transposed, the original key is indicated in the list of recordings.

Many of the songs were originally played by just one guitar, bass and drums. If you have keyboards and/or another guitar in your band, remember that it's almost always possible to have a rhythm guitar, strumming eighths:



Try such ideas and see what happens!

Here are some explanations for the written music. *Drums* are written like this:



*Chord rhythms* are written with fat slashes -- check out guitar and keyboard above! You may voice the chords any way you like. Or again, listen to recordings!

This sign means "repeat the previous bar":



And this, of course, means "repeat two bars":



The word **SIMILE** in jazz and rocks means "keep playing in a similar fashion". **SIMILE** is used mostly for drum and rhythm guitar parts when there's a basic figure that might be varied in different ways.

Guitar is abbreviated "**GUIT**" or "**GTR**".

Keyboard is abbreviated "**KBD**".

Piano is "**PNO**", bass is "**BS**", and drums are "**DR**".

Typical sections of songs, or form parts, are **INTRO** (introduction)

**VERSE**

**PRE-CHORUS** (often abbreviated to **PRE-CH**)

**CHORUS (CH)**

**BRIDGE** (also known as "middle eight")

**SOLO**

**CODA** (or **ENDING**)

"Now form a band". And remember, have fun!

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