

STING

TEN SUMMONER'S TALES

- 20... PROLOGUE (IF I EVER LOSE MY FAITH IN YOU)
- 34... LOVE IS STRONGER THAN JUSTICE (THE MUNIFICENT SEVEN)
- 16... HEAVY CLOUD NO RAIN
- 70... SHE'S TOO GOOD FOR ME
- 56... SEVEN DAYS
- 48... SAINT AUGUSTINE IN HELL
- 11... FIELDS OF GOLD
- 26... IT'S PROBABLY ME
- 65... SHAPE ON MY HEART
- 74... SOMETHING THE BOY SAID
- 42... EPILOGUE (NOTHING 'BOUT ME)

FIELDS OF GOLD

Words and Music by
STING

Flowing, moderately

Bm7



The first system of the piano introduction features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a series of chords, with the first chord being Bm7. The left hand plays a steady eighth-note bass line. The dynamics are marked as *mp* (mezzo-piano).

The second system continues the piano introduction with similar chordal textures in the right hand and the eighth-note bass line in the left hand.

Bsus2



G



You'll re - mem - ber me when the west wind moves — up -
stay with me, will you be my love — a -

The first line of the vocal melody is written in a treble clef staff. The piano accompaniment continues in the left hand, with the right hand providing harmonic support for the vocal line. The lyrics are: "You'll re - mem - ber me when the west wind moves — up - stay with me, will you be my love — a -"

D



Bsus2



on the fields — of bar - ley. You'll for - get the sun in his
mong the fields — of bar - ley? We'll for - get the sun in his

The second line of the vocal melody continues in the treble clef staff. The piano accompaniment provides a steady accompaniment. The lyrics are: "on the fields — of bar - ley. You'll for - get the sun in his mong the fields — of bar - ley? We'll for - get the sun in his"