

The Girl From Ipanema

(Garôta De Ipanema)

English Words by Norman Gimbel

Original Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The left hand starts with a bass clef and a half rest, followed by a quarter note G3, then a quarter note A3, and a quarter note B-flat3. The dynamics are marked *mf*. The piece concludes with a final chord of F major.

Fmaj7

G7

Tall and tan and young and { love - ly, The Girl } From I - pa - ne -
{ hand - some, the boy } { }

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff. The dynamics are marked *mp-mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gm7

Gb7

- ma goes walk - ing, and when { she pass - es, each one - she }
{ he pass - es, each girl - he } pass - es goes

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves with a grand staff. The dynamics are marked *mp-mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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