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THE REASON

Words & Music by Carole King, Mark Hudson & Greg Wells

$\text{♩} = 76$



1. I fig-ured it out,—

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand plays a steady bass line with a quarter note G3, a quarter note Bb3, and a quarter note D4.



I was high and low— and ev - 'ry-thing— in be - tween, I was

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand plays a steady bass line with a quarter note G3, a quarter note Bb3, and a quarter note D4.



wick-ed and wild, — ba - by, you know what I mean, till there was

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand plays a steady bass line with a quarter note G3, a quarter note Bb3, and a quarter note D4.